



Licensing Act 2003 Sub-Committee

Date:	Wednesday, 26 November 2008
Time:	10.00 am
Venue:	Committee Room 3 - Wallasey Town Hall

Contact Officer: Trevor Brassey
Tel: 0151 691 8492
e-mail: trevorbrassey@wirral.gov.uk
Website: <http://www.wirral.gov.uk>

AGENDA

1. **APPOINTMENT OF CHAIR**
2. **DECLARATIONS OF INTEREST**

Members are asked to consider whether they have personal or prejudicial interests in connection with any item(s) on this agenda, and, if so, to declare them and state what they are.

3. **BAM BUDDAH LOUNGE BAR, CONWAY STREET, BIRKENHEAD
(Pages 1 - 38)**
4. **PENSBY HOTEL, RIDGEWOOD DRIVE, PENSBY (Pages 39 - 66)**

LUNCH

5. **PIZZA AND GRILL, 163 OLD CHESTER ROAD, BEBINGTON
(Pages 67 - 106)**
6. **LIGHTHOUSE CLUB, PARK LANE HOLIDAY PARK, MEOLS
(Pages 107 - 130)**
7. **ANY OTHER URGENT BUSINESS ACCEPTED BY THE CHAIR**

To consider matters which the Chair accepts as being urgent.

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WIRRAL COUNCIL

LICENSING ACT 2003 COMMITTEE

LICENSING ACT 2003 SUB-COMMITTEE – 26 NOVEMBER 2008

REPORT OF THE DIRECTOR OF REGENERATION

NAME OF PREMISES: BAM BUDDHA, 34 - 42 CONWAY STREET, BIRKENHEAD

NAME OF APPLICANT: MERSEYSIDE POLICE

1.0 EXECUTIVE SUMMARY

1.1 The purpose of this report is to consider an application for the review of a Premises Licence under the provisions of the Licensing Act 2003.

2.0 RELEVANT BACKGROUND

2.1 Bam Buddha currently has a Premises Licence to allow the following Licensable Activities:

Supply of Alcohol

Sunday to Friday 10.00am to 4.00am
Saturday 10.00am to 6.00am

Hours Open to the Public

Sunday to Friday 10.00am to 4.30am
Saturday 10.00am to 6.30am

Regulated Entertainment (Live Music)

Sunday to Friday 8.00pm to 4.00am
Saturday 10.00am to 6.00am

Regulated Entertainment (Recorded Music and Anything of a Similar Description)

Sunday to Friday 10.00am to 4.00am
Saturday 10.00am to 6.00am

Entertainment Facilities (Facilities for Making Music, Dancing and Anything of a Similar Description)

Sunday to Friday 10.00am to 4.00am
Saturday 10.00am to 6.00am

Late Night Refreshment

Sunday to Friday 11.00pm to 4.00am
Saturday 11.00pm to 5.00am

- 2.2 A copy of the Premises Licence setting out the above hours and conditions attached to the licence is available.
- 2.3 The Licensing Act 2003 Sub-Committee may, having regard to the application for review and any relevant representations, take such of the following steps as it considers necessary for the promotion of the licensing objectives:

- Modify the Licence conditions (permanently or for a temporary period of up to 3 months).
- Exclude a licensable activity from the scope of the Licence (permanently or for a temporary period of up to 3 months).
- Remove the Designated Premises Supervisor (if applicable).
- Suspend the Licence for a period not more than 3 months.
- Revoke the Licence.

The licensing authority may decide that no action is necessary if it finds that the review does not require it to take any steps necessary to promote the licensing objectives.

3.0 **APPLICATION**

- 3.1 An application has been received from Merseyside Police to review the Premises Licence for the premises known as Bam Buddha, 34 - 42 Conway Street, Birkenhead. Merseyside Police have advised that the grounds for review are in relation to the prevention of crime and disorder.
- 3.2 Further information to support the above grounds for review is included within the application which is available.
- 3.3 Further to the application, a written response from the Licence Holders Solicitors, Haworth and Gallagher has been received. A copy of this response is available.

4.0 **RELEVANT REPRESENTATIONS**

- 4.1 There have been no representations received from the following Responsible Authorities:

Wirral Area Child Protection Committee
Trading Standards
Environmental Health
Planning Authority
Fire Authority

5.0 **FINANCIAL AND STAFFING IMPLICATIONS**

- 5.1 There are no financial implications and my existing Licensing staff will deal with this application.

6.0 **EQUAL OPPORTUNITIES IMPLICATIONS**

- 6.1 There are none arising from this report.

7.0 **LOCAL AGENDA 21 IMPLICATIONS**

- 7.1 There are none arising directly from this report.

8.0 **LOCAL MEMBER SUPPORT IMPLICATIONS**

8.1 The premises are located in the Birkenhead and Tranmere Ward.

9.0 **HUMAN RIGHTS IMPLICATIONS**

9.1 Article 6 and Article 1 of the First Protocol which is concerned with the protection of property is most likely to have a particular impact.

10.0 **COMMUNITY SAFETY IMPLICATIONS**

10.1 Effective control of Licensing Legislation can assist in raising standards and improve the perception of community safety.

11.0 **PLANNING IMPLICATIONS**

11.1 There are no planning implications arising from this report.

12.0 **BACKGROUND PAPERS**

12.1 Application form applying to review a Premises Licence.

12.2 Operating Schedule relating to the Premises Licence for Bam Buddha.

13.0 **RECOMMENDATIONS**

13.1 The Licensing Act 2003 Sub-Committee are asked to consider the application for the review of a Premises Licence in respect of the above premises.

Alan Stennard
Director of Regeneration

This report was prepared by Richard Leyland who can be contacted on 691 8478.

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01517772939



Dave Peers
Licensing Sergeant
Manor Road Police Station Wallasey, Wirral CH44 1DA
Tel: 0151-777-2944 Fax: 0151-777-2939
Email: @merseyside.pnn.police.uk

Wirral Borough Licensing Department
Town Hall
Brighton Street
Wallasey
CH44 1DA

Our Ref.

Your ref.


Date: 6th November 2008


Dear Mr Leyland

Re- Bam Buddha, Conway Street, Birkenhead

Please find enclosed additional disclosure regarding the Bam Buddha in Conway Street, Birkenhead. You will see from these documents that an incident occurred last weekend whereby a customer was glassed to the face. This was a very serious incident that resulted, following Police consultation in a voluntary closure by the premises themselves.

As a result of this incident and a previous glassing (16/3/08 already in bundle) it is my intention to ask the panel to consider a condition that any alcohol within the premises must be served in plastic vessels.

Yours sincerely,

Dave Peers
Sergeant 6555
Police Licensing

 **total policing** | war on crime | care for victims | www.merseyside.police.uk

Plastic Bottles or Plastic Surgery?

IMPORTANT: To download Blake's video, click here (12.3MB, right-click -> Save Target As to save the video). Please feel free to use this in meetings, speeches or press to highlight the dangers of glass bottles.

A study by the Prime Minister's Strategy Unit found that:

- There are 1.2 million incidents of alcohol-related violence per year.
- 40% of A&E admissions are alcohol-related.
- Rising to 70% between the hours of midnight and 5AM.
- This costs the NHS £1.7 billion per year.

This is our son, he is not a hooligan, nor was he drunk. He was working at the time and tried to assist and protect a female colleague.

Every year thousands of people are bottled in the UK.

This affects everybody in this country, if you have a family you will have brothers, sisters, nephews, nieces, grandchildren, etc.

Don't let this happen to someone you love, help us to change the law.

Please sign our petition to change glasses to polycarbonate and bottles to plastic in nightclubs and late night bars.



After the loss of four pints of blood, a transfusion and four hours in surgery to stitch his face inside and out and neck wound, missing his jugular by half an inch.



The information and pictures you have seen occurred in the early hours of Christmas Day, 2004. This went to Crown Court in June 2005, the sentence passed was two years in prison, the sentence served was seven months. We thought Britain was in the process of tackling and clamping down on anti-social behaviour.

We intend to take this to 10 Downing Street. Do you agree with us?

Name:

Address:

Occupation:

Campaign Update - ask your MP to back us

If you have signed our petition, we very much appreciate your help, but there is one more small thing you can do to help our cause. You can ask your MP to sign Early Day Motion 385 in the House of Commons, which is a proposition put forward that mirrors the campaign. You can either write to the postal address below or use this web site to locate the name and email address of your local MP.

The address is:
{The name of your MP}
House of Commons

**Westminster
SW1A 0AA**

Please note that the MP for North East Milton Keynes is Mark Lancaster and he has proposed this Early Day Motion. Therefore it is pointless asking him to sign it.

Many thanks once again for all your support.

© Chris Welch - welch.chris@gmail.com

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GLASSING INSIDE PREMISES

Nov 3 08:48 2008

Page 1

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Peles

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| INCIDENT HISTORY RECORDS |
+-----

Incident#: MP0811020189 Entry: 02-Nov-2008/03:04:41

Type: 122 - Violence Against The Person
Grade: 2 Src: 3 Resp Code: 1RNF Level: 1

Location: CONWAY STREET 1 @ CONWAY STREET ,BIRKENHEAD ^C H41
Loc Info: BAMBUDDHA BAR
Dispatch Group: A2CI Beat: A518

Caller: 4374
Address:
Phone 1: 2: 3:
Ethnicity:

CallerStatus: S Police Staff On Duty

REMARKS

Date/Time	Remarks
02-Nov-2008 03:04:41	req station & ambo to male assaulted 1 female arrested for sec 20
03:05:51	AMBO REF FOR THE I/P IS 441 6951
03:06:59	6518 req hurry up for ambo male has serious facial injuries poss sec 18 assault
03:08:05	cim ac95 advised
03:08:46	noted thanks patrol to consider scene preservation, cctv in area, cid to be appraised. cim already aware.
03:09:03	AMBO HAVE UPGRADED TO RED THEY ARE MAKING IRIR
03:09:24	night cid dc roach advised
03:14:52	ambo now at scene
	correction to above text ** one male has been arrested ** male identified by door staff to attending officers as being responsible

01517772939

3 08:48 2008

Page 2

03:29:43

FROM 6518 THE SCENE IS POSS THE DANCE FLOOR ON THE R/B ROOM ON THE FIRST FLOORAND THIS HAS BEEN EMPTY AND THERE IS NO WEAPONHOWEVER THERE ARE BOTTLES EVERYWHERE

PATROL HAVE TWO WITNESSES ONE IS A DOORMAN AND A CIVIL WITNESS ALL THE REST OF THE STAF ON DUTY HAVE NOT SEEN ANYTHING ANYTHING ELES

PATROL WILL VIEW THE CCTV 3570 IS STAYING WITH THE SCENE

REQUEST FOR CSI AND CID TO ATTEND

03:30:16

FROM PATROL THE I/PS DO DEEM LIFE THREATENING HOWEVER HE DOSE HAVE GLASS IN HIS EYE

03:34:17

I HAVE LIASONED WITH DC ROACH SHE ADVISED THAT IF THERE IS A SCENE THEN A SCENE LOG IS TO BE STARTED

6518 UPDATED WITH THE LAST AND WILL SPEKE WITH THE CIM WHO IS NOW ON SCENE

03:43:30

as67..req patrol make & follow up with i/p at aph..also request clothing be seized

03:49:58

from ao95 - bambudda has been closed, all persons have left.

staff were very co-operative and enqs on-going.

03:53:17

** to confirm injuries are not life threatening **

03:55:03

ao96...prems have been closed there is no scene to preserve cctv has been viewed & loc viewed where offence has taken place loc has been checked & there is no blood at that location

04:23:38

FROM AS37 - THE MALE IS

[REDACTED] - BIDSTON

04:24:28

MALE IP IS STILL HAVING HIS INJURIES ASSESSED- HAS LACERATIONS TO HIS FACE/LEFT SIDE OF THE FACE AND AN EYE INJURY

04:32:50

When being briefed about this job I was told that there were 2 witnesses, a doorperson and a civilian witness. Could we make sure their details are included on the log and arrangements made to get the statements as a priority, given the lack of witnesses in this case. DC Roche

04:38:36

FROM AS37 -
THEY HAVE SEIZED THE MALES T SHIRT/JEANS/TRAINERS

04:38:57

THE MALE IS NOW GOING TO THEATRE IN ORDER TO TRY AND SAVE THE SIGHT IN HIS LEFT EYE

04:39:34

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08:48 2008

04:50:11 PATROL HAS ASKED THE I/P WHETHER HE WANTS HIS PARENTS CONTACT - HE STATES NO
 A095 has attended the scene and spoke with supervision. A/P has been taken to APH and I have requested officers to attend the hospital to carry out enquiries and seize clothing from A/P.

D/P taken to Custody suite and clothing seized from D/P

I have closed Bambuddha Bar and explained my decision to management at this location. They took up the offer of a voluntary closure so they will be able to re-open tonight. The scene as been examined after everyone was removed from inside the bar. Officers have examined CCTV inside the premises in order to identify the location of the assault. Officers have examined the location of the assault and there is no evidence of blood or further evidence of a crime scene.

11:37:24 Officers are obtaining statements at scene and CCTV to be seized. I have asked for information to be brought to the attention of CID (informed) and left for mornings.
 LOG FORWARDED FOR NICHE REFE TO BE APPENDED ON TO LOG BU OIC WHO I AM INFORMED IS 4374.

IDENT SUMMARY

Status	Status Date	By	At
WAI	02-Nov-2008/03:04:41	22625	ACR7
DSP	02-Nov-2008/03:06:27	22625	ACR7
ONS	02-Nov-2008/03:06:27	22625	ACR7
CLR	02-Nov-2008/11:37:30	25470	ACR2

SOURCE SUMMARY

Unit	Date/Time	Status
4374	02-Nov-2008/03:06:27	DSP
4374	02-Nov-2008/03:06:27	ONS
4374	02-Nov-2008/11:37:30	AV
A095	02-Nov-2008/03:17:24	DSP
A095	02-Nov-2008/03:17:24	ENR
A095	02-Nov-2008/03:32:14	ONS
A095	02-Nov-2008/06:24:06	AV
A096	02-Nov-2008/03:17:28	DSP
A096	02-Nov-2008/03:17:28	ENR
A096	02-Nov-2008/03:32:16	ONS
A096	02-Nov-2008/06:24:04	AV
AM57	02-Nov-2008/03:19:11	DSP
AM57	02-Nov-2008/03:19:11	ENR
AM57	02-Nov-2008/04:12:18	ONS

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0508144 266

RESTRICTED (when complete)

MG11W

WITNESS STATEMENT

(CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005, Rule 27.1)

URN

Statement of:

Age if under 18:

over 18 (if over 18 insert 'over 18')

Occupation:

Student

This statement (consisting of _____ page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false or do not believe to be true.

Signature:

[Redacted Signature]

Date

2/11/08

Tick if witness evidence is visually recorded

(supply witness details on rear)

I am the above named person and I live at the address shown overleaf. On Sunday 2nd November 2008 I was out with some friends in BAR BUDDA, CONWAY STREET, Butehead. At approximately 02:45 hrs I was walking around inside the club looking for my notes when I saw an incident occur. I was on the dance floor in the R & B room on the first floor when I saw a male who I will describe later ^{is} in the vicinity of my friend, Andy. This male appeared to throw a drink around Andy, throwing one of his arms forwards towards Andy. I was about 1 to 2 metres from Andy at the time of the incident. The R & B Room is dark but has disco lights which came on and off intermittently. I was close enough to get what I thought was drink from the glass or bottle, however, it turned out to be blood which I assumed was Andy's. I only saw the male for a few seconds after which I went off after my mate Andy who was badly injured. His face was wrecked. It was streaming blood.

Andy turned round after the incident and walked

Signature:

[Redacted Signature]

Signature witnessed by:

RESTRICTED (when complete)

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MG II (CONT)

RESTRICTED (when complete)

Page No 2 of

Continuation of Statement of: [REDACTED]

off. I followed him. I have never seen the male before. I would describe the male white, aged approximately 20 years old, about 5'10" tall, shaved hair, possibly a goatee. He had no scars that I could see. I think he was wearing a blue t-shirt.

I would like to point out that I have not been drinking this evening as I play football on Sunday evenings for the Farmers Arms in Newton.

I am willing to attend court on this matter. I think I might recognize the male if I saw him.

[REDACTED]

Signature: [REDACTED] Signature witnessed by:

01517772939



Nov 3 08:44 2008

Page 1

+-----+
| INCIDENT HISTORY RECORDS |
+-----+

Incident#: MP0811011470 Entry: 01-Nov-2008/18:22:26

Type: 122 - Violence Against The Person
Grade: 3 Src: 2 Resp Code: 1RNF Level: 1

Location: [REDACTED] WALLASEY ^CH45 7PT
Loc Info:
Dispatch Group: A1CI Beat: A115

Caller: [REDACTED]
Address: [REDACTED], WALLASEY ^CH45 7PT
Phone 1: [REDACTED] 2: 3:
Ethnicity:

CallerStatus: V Victim

REMARKS

Date/Time Remarks

01-Nov-2008
18:22:26

REPORT OF ASSAULT

INFT REPORTING THAT SHE WAS ASSAULTED AT APPROX 0430 THIS MORNING IN BAM BUDDAH NIGHT CLUB.....CONWAY STREET...BIRKENHEAD.....

INFT STATES THAT AN ARGUMENT BEGAN WITH A 21 Y/O FEMALEWHO INFT KNOWS THROUGH A FRIEND.....WHEN THE FEMALE'S BROTHER.....NAME UNKNOWN...WHO WORKS AT THE CLUB AS GLASS COLLECTOR CAME OVER AND STARTED PUSHING INFT.....

INFT STATES MALE PUSHED HER BACK AND SHE FELL TO THE FLOOR.....AT WHICH POINT SECURITY CAME OVER AND REMOVED FEMALE AND HER BROTHER FROM THE CLUB.....

INFT STATES SHE HAS A SMALL CUT TO HER ELBOW AND HAS INCREASED BACK PAIN THROUGHOUT THE DAY.....AND INTENDS TO ATTEND MILL LANE HOSPITAL TOMORROW TO SEEK TREATMENT.....

INFT BELIEVES THE INCIDENT IS SPARKED BY JEALOUSEY....AS

01517772939

4 2008

SHE IS FRIENDS WITH A MALE ALSO KNOWN BY [REDACTED]
[REDACTED].....

INFT IS WISHING TO SPEAK TO PATROL AND MAKE A COMPLAINT.....

LOC HISTORY VIEWED

ACTION PLAN NOTED

18:23:06

INFT USED TO WORK AT THE NIGHTCLUB AND STATES THERE WILL BE CCTV OF THE INCIDENT

21:25:49

PATROLS NOW ENGD SN 1757

21:57:30

have recalled inft..spoken to her mum..clare has gone to bed because she was not feeling to good..have advised that we will ring her in the morning after 1000hrs

02-Nov-2008

10:40:19

HAVE RECALLED AND THE LINE RINGS OUT - MESSAGE LEFT ON THE A/PHONE WITH THE LOG NUMBER

10:40:21

AWAIT RECALL

19:02:46

CLAIRE HAS ATTENDED WALLASEY GEO. STATEMENT TAKEN BY CON 5484 CUCCHI AT 15:20 HOURS TODAY. CRIME NUMBER 0508144503. 4363

19:07:12

*****INCIDENT RESULT*****
RESULT AS ABOVE

INCIDENT SUMMARY

Status	Status Date	By	At
WAI	01-Nov-2008/18:22:26	41179	LSCC11
CLS	02-Nov-2008/19:22:55	24092	ACRSGT

INCIDENT CHRONOLOGY

Date/Time	Action	Description	[Wks/Pers]
01-Nov-2008			
18:22:26	ENTRY		[LSCC11/41179]
18:23:06	SUPP		[LSCC11/41179]
21:25:49	SUPP		[ACR1/24316]
21:57:30	SUPP		[ACR5/25953]
21:58:34	CHNG	Grade: 3 ==> D	[ACR5/25953]
21:58:53	HOLD	Incident held until 02112008/10:00:00	[ACR5/25953]
02-Nov-2008			
10:00:05	HOLDX	Hold released for time: 02112008/10:00:00	
10:40:19	SUPP		[ACR5/25044]

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MG II (CONT)

RESTRICTED (when complete)

Page No 2 of 3

Continuation of Statement of: [redacted]

He then pushed me really hard in my chest, causing me to go flying backwards slamming into the bar with the top of my back causing me to then fall to the floor very hard which made me go dizzy and I was then in a lot of pain with my lower back. I suffer from psoriasis and the impact with the door caused it to really hurt and start to bleed. A member of the public then helped me to my feet. The female had now gone and so had the male who pushed me. I then left the Bombuddah bar because I was too upset to stay out. I didn't see the female or male again.

I know the female because she knows my friend Pete. Her name is [redacted]. I would describe her as being tall and thin with long dark hair. She is about 22 years old. The male involved was her brother, but I don't know his name. I would describe him as being short in height and a bit chunky with dark spiky hair. He was about 18 years old. I know he is Lyndsay's brother because my ex manager who is the manager of Bombuddah told me so.

I am willing to go to court over this matter. I am going to see my doctor with my injuries which I will allow Merseyside Police to access. I will abide by any decisions made by Merseyside Police. The victim's personal statement has been explained to me however I don't want to take part at this

Signature: [Signature]

Signature witnessed by:

01517772939

RESTRICTED (when complete)

MG11W

WITNESS STATEMENT

(CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005, Rule 27.1)

URN

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Statement of: [Redacted Name]

Age if under 18: 0'18 (if over 18 insert 'over 18') Occupation: Education

This statement (consisting of 5 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false or do not believe to be true.

Signature: [Signature] Date 06/11/08

Tick if witness evidence is visually recorded (supply witness details on rear)

I am the above named person and I live at the address overleaf.
On Saturday 1st November 2008 at approx 2200hours I went with my friend to a 21st Birthday Party at the Social Club on the Ford. We stayed there until about midnight. Scott drove me in to Bikenhead we called in at Slices and then went to Sherlocks. Me and Scott took another one of our friends home to Oxtou as he wasn't feeling well. We were gone for about 20 minutes and then returned to Bikenhead. We went to sherlocks and from there we went in to the Bam Buddha. Up until this point in the evening I had been having a good time. I had not argued

Signature: [Signature] Signature witnessed by:

RESTRICTED (when complete)

RESTRICTED (when complete)

Continuation of Statement of:

with anyone I got in to Barn Buddha about 0230 hours. I spoke to a couple of people downstairs and then me and Scott went upstairs.

Throughout the evening I had drunk about 3 pints of normal strength lager and I was drinking a vodka and Red Bull. I was drunk but I can remember the night clearly.

I was on the dance floor dancing when I saw a friend called Stacey. I went up to her and spoke to her. I have known her for a few years, we used to hang around together. We were just talking about what we had been up to, we were only talking for about a minute when I got pushed on my left shoulder. I looked up and saw a male shouted something like "WHAT ARE YOU DOING". I then saw the male throw the glass he was drinking out of at me. The glass hit me above my left eye and shattered. The male threw the glass like he was throwing a ball with force. He threw under

Signature: 

Signature witnessed by:

01517772939

MG 11 (CONT)

RESTRICTED (when complete)

Page No. 3 of 5

Continuation of Statement of:

arm. I wiped my face on my arm. I saw my arm was full of blood. I felt Scott take hold of me and guide me towards a member of Door Staff. They then took me to a room and gave me tissue. The door staff took the outside where I waited for an ambulance and I met up with Scott. Scott went and got his car and followed the Ambulance up to the Hospital.

The male who assaulted me was white, male, tanned complexion, dark cropped hair, big ears, he was wearing a black top, dark trousers and black shoes on. I have seen the male before possibly out in Birkenhead. I would recognise him again. He is about 5ft 7 aged 18-20 years old.

He was in my view for about 10 seconds, he was about 1 meter away from me when he threw the glass. Visibility was good, it was dark but there is some lighting. I would recognise the male again. The glass shattered when it hit me. I would describe the glass

Signature: 

Signature witnessed by:

01517772939

MG 11 (CONT)

RESTRICTED (when complete)

Page No 45 of 5

Continuation of Statement of:

was a half pint glass with a really thick base to it. I work in a bar and have dropped this type of glass and they don't ~~smash~~ smash. It is tough glass!

I remember being at the hospital, my eye and was very sore. I couldn't open my eye. I also remember the Police coming to see me. The next morning I went in to surgery on my left eye. I stayed in hospital on the Sunday night and I went home on Monday afternoon.

At the hospital they told me I might lose the sight in my eye and I might also have my eye taken out. During the operation they removed 3 pieces of glass from my eye and I have had 14 stitches above my eye on my forehead. I have had 20 stitches in my eyeball.

I returned to hospital today and I have been told I need two further operations if I want any vision back and even then it may only be shadows and

Signature: 

Signature witnessed by:

01517772939

MG II (CONT)

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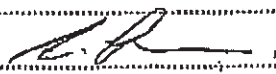
Page No. 5 of 5

Continuation of Statement of:

some light I may be able to see. The treatment will be over the next 5 months. I need my cornea and the lense in my eye totally replacing. I also have around 8 stitches in my nose.

No one has the right to assault me. This was a totally unprovoked attack.

I am willing to go to court on this matter.

Signature: 

Signature witnessed by:

01517772939

**RESTRICTED (when complete)
VICTIM PERSONAL STATEMENT**

WITNESS STATEMENT

(CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B; Criminal Procedure Rules 2005, Rule 27.1)

URN

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Statement of: [Redacted]

Age if under 18: 0/16 (if over 16 insert 'over 16') Occupation: Education

This statement (consisting of _____ page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false or do not believe to be true.

Signature: [Signature] Date 06/11/06

Tick if witness evidence is visually recorded (supply witness details on rear)

I have been given the victim personal statement (VPS) leaflet and the VPS scheme has been explained to me. What follows is what I wish to say in connection with this matter. I understand that what I say may be used in various ways and that it may be disclosed to the defence/

This attack has effected my whole life. I do sport in college and I wanted to be a P.E. teacher. I do not know how losing my sight will effect my sport

The doctors have told me I can not get an infection in my eye or I may loose the eye I am paranoid about infections and I dont want to go out and I can't go to work in the bar as I am worried about infection.

I am detemind to carry on with my college work and still want to go to University. I may want to add to this statement at a later date.

Signature: [Signature] Signature witnessed by: _____

KAM BUDDAH 0508147555

(CJ Act 1967, s.9; MC Act 1980, ss.5A(3) (a) and 5B: Criminal Procedure Rules 2005, Rule 27.1)

Statement of:  URN

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Age if under 18: Over 18 (if over 18 insert 'over 18') Occupation: Unemployed.

This statement (consisting of 3 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false or do not believe to be true.

Signature:  Date 8/11/08

Tick if witness evidence is visually recorded (supply witness details on rear)

I am the above named person and I live at the address overleaf.
On Saturday 8th November 2008 at about 0100 hours I went to Roubudda Bar Bikerhead with my friend Lacey. We had been drinking in Moreton. I have had a few but I am not drunk.
I went for a cigarette with Lacey and as we were walking back up the stairs I saw a female I know to be Clare. I know her as this as a few years ago we were seeing the same lad unbeknown to each other. Clare is a white female, about 5 foot 6 inches, with blonde hair extension, medium build and she was wearing a white skirt.
Clare was standing at the top of the

Signature:  Signature witnessed by:  PC 4172

2008(1)

RESTRICTED (when complete)

RESTRICTED (when complete)

Continuation of Statement of: [Redacted]

Page No. 2 of 3

stairs with her boyfriend and one of her mates. Lacey was behind me. I knew Clare was there but didn't make eye contact with her. As I walked past she threw the contents of a blue WKA at me. It went on my hair, chest and cheeks. She did that 3 times. Clare did not say anything. Clare then threw the bottle towards me but it missed. Me and Lacey went to find the bouncer and we went into the toilets. The bouncer waited outside and I was putting my hair up as it was drenched. I then came out the toilet and Clare was standing with the bouncer. I told the Bouncer that was her. Her Boyfriend was with her and she began to make comments about her hair and me. I didn't even have chance to say anything and then Clare punched me on my right eye. It really hurt. The Bouncers separated us and Clare was removed. Outside I was approached by the Police and told them what had

Signature: [Redacted] Signature witnessed by: [Signature] PC 11572

2003(1)

RESTRICTED (when complete)

Continuation of Statement of:

happened and Clare was arrested. My right eye lid is swollen and my eye ball is slightly red. I feel dizzy but I have declined an ambulance. No one has the right to assault me or hurt me in any way. I am willing to attend Court and abide by the Police's decision. The VPS has been explained to me and I don't wish to make one of this time. This incident has totally ruined my night. The Police have taken a series of photographs of my injury.

Signature: [Redacted]

Signature witnessed by: [Signature] 14572

2000(1)

Crime - 24hr Crime Summary

RESTRICTED

CRIME RETYPE OF CRIME (STATUS)	MO	BEAT / CRIME ADDRESS	EARLIEST / LATEST DATE COMMITTED	INVOLVED SUSPECT(S) / OFFENDER (S)	INVOLVED VICTIM(S)	INVOLVED PROP- ERTY / VEHICLE(S)	INVESTIGATING OF- FICER / REMARKS
0508148237 Burglary Oth- er / ATTEMPTED BURGLARY IN A BUILDING OTHER THAN A DWELLING (NEW)	[REDACTED]	[REDACTED]	07/11/2008 20:07 / 07/11/2008 20:07	[REDACTED]	[REDACTED]	[REDACTED]	#1997 CRIME AT-TEMPTED BURGLARY IN BUILDING OTHER, NO SOLVABILITY'S
0508148132 Robbery Busi- ness / ROB- BERY OF BUSINESS PROPERTY (NEW)	[REDACTED]	[REDACTED]	07/11/2008 20:30 / 07/11/2008 20:30	[REDACTED]	[REDACTED]	[REDACTED]	#1997 O'ROURKE / CRIME ROB-BERY BUSINESS. WITNESSED. CCTV AVAILABLE. 1 X DESCRIBED MALES SUSPECT
0508147801 Threat Shop / THEFT FROM SHOPS AND STALLS (NEW)	[REDACTED]	[REDACTED]	07/11/2008 20:30 / 07/11/2008 20:30	[REDACTED]	[REDACTED]	[REDACTED]	#881 FLETCHER / CRIME WITNESSED THEFT SHOP SUSPECT DESCRIBED CCTV AVAILABLE
0508147892 Threat Shop / THEFT FROM SHOPS AND STALLS (NEW)	[REDACTED]	[REDACTED]	11/2008 21:40 / 11/2008 21:40	[REDACTED]	[REDACTED]	[REDACTED]	#2508 SUDLOW / CRIME THEFT SHOP, CCTV AVAIL-ABLE
0508147565 Violence / SEC 47. ASSAULT OCCASION- ING ACTUAL BODILY HARM (NEW)	[REDACTED]	A612 / 34-38, BAK BUDDHA LOUNGE, CONWAY STREET, BIRKENHEAD, MER- SEYSIDE, CH41 6JD, A612	08/11/2008 01:00 / 08/11/2008 01:00	[REDACTED]	[REDACTED]	[REDACTED]	#4891 SMITH / CRIME SEC 47 ASSAULT... 1 FE-MALE ARRESTED AND CAUTIONED

[*](+e0s[e+])s #-lel)7i7z7(i) Produced by Corvus Report Viewer © Bluestar Software.

RESTRICTED

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FIVE IN COURT AFTER ASSAULTS IN BAR

Town centre police crackdown

FIVE men from Birkenhead have been charged with affray and 16 counts of assault following an incident in the early hours of Sunday, August 3, in a bar in Birkenhead town centre.

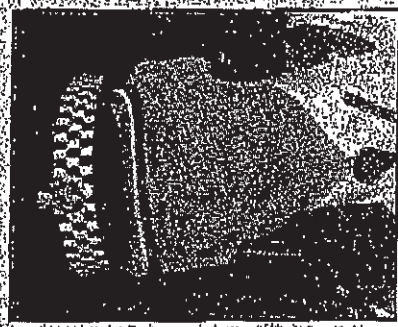
They are due to appear at Wirral magistrates' court on October 3.

Neighbourhood Inspector Mick Blaise said: "Merseyside Police are actively targeting violence and disorder in Wirral, and in particular, Birkenhead town centre.

"We are allocating more resources to investigate and obtain evidence on violent crimes so we can prosecute more people."

"In the past, offenders may have been charged with a disorder offence or given a fixed penalty ticket but, this to close working with the Crown Prosecution Service, we are working to ensure that the most appropriate charges are laid."

• Right: Inspector Mick Blaise



It's eyes down for bird bingo

GLORIOUS sunshine and bumper crowds ensured that Wirral RSPB Family Day on Sunday at Wirral Country Park, Thurston.

The event was one of a number of initiatives being held to celebrate the group's 25th anniversary.

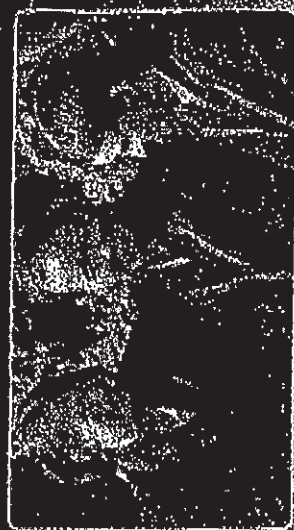
• Jeremy Brandshaw, of Wirral RSPB, with a group of children playing Bird Bingo at the RSPCA fun day

A warm welcome awaits you at Kingsmead School's Autumn

OPEN MORNING

SATURDAY 4th OCTOBER, 10am - 12 noon

Do take this chance to see our wonderful school for yourself...



IT'S MAGIC IN THE MARKET

Come and see for yourself...



Bam Buddha Lounge – 32-42 Conway Street, Birkenhead

Response to Application for Review by Merseyside Police

1. It is contended that the Bam Buddha Lounge is properly and adequately run under the new regime of Mr Sam Finney .
2. It is believed that the incidents related to the Bam Buddha Lounge are no worse than other nightclubs in the area.
3. It is contended that the late licence on Saturday evenings/Sunday morning to 06:00 hours is within the spirit of The Licensing Act 2003.
4. There is no evidence within the Schedule that these premises are ill conducted. It is a matter of sincere regret that the premises were without a Designated Premises Supervisor and a Premises Licence Holder but it is contended that throughout this period Mr J Smith and Mr S Finney were present at all times both of whom hold a Premises Licence and Mr S Finney has made application to become the Designated Premises Supervisor.

There is no evidence within the Schedule that the premises are ill conducted and there is no suggestion that there is underage drinking; no suggestion of covert drug taking within the premises and no suggestion that the licensing hours are being strictly adhered to.

5. In the Application for Review, Merseyside Police are saying there is only one incident that in their opinion can be directly attributed to the late licence and that relates to an incident that took place several hundred yards away. It is unfair to blame the proprietors of the Bam Buddha Lounge for any incident in Argyle Street and on no account is it accepted that this is directly resulting from mismanagement. The Proprietors can hardly be blamed for an un-witnessed theft of a handbag or an un-witnessed theft of a mobile phone and for isolated acts of violence which unfortunately occur in licensed premises throughout the country.

6. The Proprietors of the Bam Buddha Lounge to conduct the premises of the best of their ability and in accordance with the licensing objective.
7. A Premises Licence Holder is now in place as is a Designated Premises Supervisor.
8. In relation to the list, there is only incident beyond 4:00am recorded within the premises at item 9.
9. The Proprietors are extremely enthusiastic to work in conjunction with the Police to achieve licensing objectives and also the Local Authority.
10. It is contended the Bam Buddha are well conducted premises but that unfortunately incidents will occur in nightclub premises notwithstanding the efficiency of Management.
11. There have been no complaints by any member of the public concerning the conduct of these premises.

Dated this 31st day of October 2008

**Haworth & Gallagher
39 Hamilton Square
Birkenhead
Wirral**

CH41 5BP
Haworth Gallagher

01517772939

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I David Peers

(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 - Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description Bam Buddha 34 - 42 Conway Street Birkenhead CH41 6JD	
Post town Birkenhead	Post code (if known) CH41 6JD

Name of premises licence holder or club holding club premises certificate (if known) Mr Sam Finney

Number of premises licence or club premises certificate (if known) LN/206001092
--

Part 2 - Applicant details

I am

1) an interested party (please complete (A) or (B) below)

Please tick yes

- a) a person living in the vicinity of the premises
- b) a body representing persons living in the vicinity of the premises
- c) a person involved in business in the vicinity of the premises
- d) a body representing persons involved in business in the vicinity of the premises

2) a responsible authority (please complete (C) below)

01517772939

3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick

Mr Mrs Miss Ms

Other title
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick yes

Current postal address if different from premises address

Post town

Post Code

Daytime contact telephone number

E-mail address (optional)

(B) DETAILS OF OTHER APPLICANT

Name and address

Telephone number (if any)

E-mail address (optional)

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(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address David Peers, Sergeant 6555 Manor Road Police Station Manor Road Wallasey CH44 1DA
Telephone number (if any) 0151 777 2944
E-mail address (optional) 6555@merseyside.police.uk

This application to review relates to the following licensing objective(s)

Please tick one or more boxes

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please state the ground(s) for review (please read guidance note 1)
 Merseyside police believe that the current hours granted at a hearing in September 2007 have resulted in increased crime and disorder within the vicinity.

01517772939

Please provide as much information as possible to support the application
(please read guidance note 2)

The Bam Buddha lounge was originally licensed until 0400 hrs in the morning however in Summer 2007 they applied to extend the hours on a Saturday night to allow the premises to serve alcohol until 0600 hrs. The Police objected to this application and a licensing hearing was held on 26/9/07 during which the extra hours requested were granted.

For the following few months there appeared to be no particular incidents that were directly linked to the later hours. Incidents continued to occur but not to any particular pattern and those incidents were of a similar type and frequency as prior to the licensing change.

In 2008 the following incidents have occurred at the Bam Buddha Lounge

1. 16/3/08 0352 hrs male glassed in face. Minor facial injury AP refused to make complaint.
2. 16/3/08 0547 hrs complaint of doormen causing problems with customers. No arrests all parties advised.
3. 13/4/08 0242 hrs 20 year old female collapsed in toilets. removed by ambulance.
4. 13/4/08 time unknown complaint that daughter was assaulted on dance floor and then ejected by staff. Advice to all parties.
5. 27/4/08 0527 hrs male assaulted within premises kicked and punched.
6. 19/5/08 0303 hrs male in altercation with doorstaff. Male arrested D & D
7. 27/6/08 0200 hrs Unwitnessed theft of handbag
8. 27/6/08 no time Unwitnessed theft of mobile (different AP)
9. 6/7/08 0500 hrs S47 assault within premises.
10. 3/8/08 0612 hrs Disturbance in Argyle Street. 5 persons arrested charged numerous counts of assault and Affray.
11. 10/8/08 0225 hrs 2 X S47 assaults on male and female in premises.
12. 6/9/08 0230 hrs report of assault within premises. When seen by patrol no complaint made.

The incident on 3rd August 2008 is of particular note as it was of such a violent nature that it attracted publicity in the local media. During interview the five offending males gave differing accounts but it can be established that they visited other clubs before finishing their drinking in the Bam Buddha lounge until 0600 hrs when the premises closed. Several described themselves as drunk and must have been in such a condition while in the Bam Buddha.

As a result of the concern over the incidents occurring within the premises I met with the owner of the premises Gary Sandland on 21st May 2008 where we discussed some of the issues. A further meeting took place some weeks later between Gary

01517772939

Sandland and Chief Inspector Harrison from the Wirral Area. The DPS Lee Pritchard was not present during these meetings.

On 17th September 2008 as a result of a telephone enquiry a letter was received in this office from Lee Pritchard who had been both the Premises Licence Holder and the DPS for the Bam Buddha since September 2006. He stated that he had left the premises in May 2008 and was told by the Bam Buddha that they would complete the necessary paperwork and transfer the licence to Samuel Finney. No notification of such a change was ever received by this office or the Town Hall until 30th September 2008.

Effectively the Bam Buddha Lounge has been operating without an effective Premises Licence Holder or Designated Premises Supervisor for some 4 months. During those months several incidents have occurred within the premises. The owner of the premises has been seen on two occasions by the Police and no mention made of any changes taking place. During a visit to the premises on 13th June 2008 by Town Hall Licensing Enforcement several breaches of the licence were found.

The incident on 3rd August can be directly attributed to the late hours drinking at the Bam Buddha and at the time of this incident there was no effective management in place. Other incidents have occurred some of which have again been during the hours of extended opening.

It is suggested that the lack of management of the premises together with the extended hours has undermined the crime and disorder objective.

Have you made an application for review relating to this premises before Please tick yes

If yes please state the date of that application

Day Month Year

--	--	--	--	--	--	--	--	--	--

If you have made representations before relating to this premises please state what they were and when you made them

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- Please tick yes
- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
 - I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 3)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 4): if signing on behalf of the applicant please state in what capacity.

Signature

D Peas

Date

1st October 2008

Capacity

Licensing Sergeant

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 5)

Post town

Post Code

Telephone number (if any)

If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)

Notes for Guidance

1. The ground(s) for review must be based on one of the licensing objectives.
2. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
3. The application form must be signed.
4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address which we shall use to correspond with you about this application.

WIRRAL COUNCIL

LICENSING ACT 2003 COMMITTEE

LICENSING ACT 2003 SUB-COMMITTEE – 26 NOVEMBER 2008

REPORT OF THE DIRECTOR OF REGENERATION

NAME OF PREMISES: PENSBY HOTEL, RIDGEWOOD DRIVE, PENSBY

NAME OF APPLICANT: SHANE BLANSHARD

1.0 EXECUTIVE SUMMARY

1.1 The purpose of this report is to consider an application to vary a Premises Licence under the provisions of the Licensing Act 2003.

2.0 RELEVANT BACKGROUND

2.1 These premises currently have a premises licence with the following hours:

Supply of Alcohol

Sunday to Saturday 10:00 to 00:00

Hours Open to the Public

Sunday to Saturday 10:00 to 00:30

Regulated Entertainment (Live Music, Recorded Music, Performance of Dance and Anything of a Similar Description)

Sunday to Thursday 19:00 to 23:00
Friday and Saturday 19:00 to 23:30

Regulated Entertainment (Exhibition of Films and Indoor Sporting Events)

Sunday to Saturday 10:00 to 23:30

Entertainment Facilities (Facilities for Dancing and Making Music)

Sunday to Thursday 19:00 to 23:00
Friday and Saturday 19:00 to 23:30

3.0 APPLICATION

3.1 The application to vary the Premises Licence is as follows:

Supply of Alcohol

Sunday to Thursday 10:00 to 00:00
Friday and Saturday 10:00 to 00:30

Hours Open to the Public

Sunday to Thursday 10:00 to 00:30
Friday and Saturday 10:00 to 01:00

Regulated Entertainment (Live Music, Recorded Music, Performance of Dance and Anything of a Similar Description)

Sunday to Thursday 19:00 to 23:00
Friday and Saturday 19:00 to 00:00

Regulated Entertainment (Exhibition of Films, Indoor Sporting Events and Plays)

Sunday to Saturday 10:00 to 23:30

Entertainment Facilities (Facilities for Dancing and Making Music)

Sunday to Thursday 19:00 to 23:00
Friday and Saturday 19:00 to 00:00

3.2 The applicant has requested an amendment to the following condition of the Premises Licence:

‘The outside seating area to be closed at 9.00pm’

Requests that it be replaced by:

‘The outside seating area to be closed at 10.00pm’

3.3 The applicant has also requested to extend the licensed area to include a function room on the first floor. A copy of the plan of the Function Room is available.

3.4 The original application included a request to vary the licence to include a designated area for customers to take drinks outside beyond 10.00pm. The applicant has advised that following discussions with Responsible Authorities he has now withdrawn this aspect of the application.

4.0 **PROMOTION OF LICENSING OBJECTIVES**

4.1 Applicants are required to submit as part of their application an operating schedule that sets out how they will conduct/manage their business in accordance with the four Licensing Objectives. A copy of the full application detailing the steps proposed by the applicant is available.

4.2 Members of the Licensing Act 2003 Sub-Committee are advised that the proposals set out in the operating schedule would become conditions of licence should the licence be granted.

5.0 **RELEVANT REPRESENTATIONS**

5.1 The following Representations have been received in respect of the above application.

Interested Party – Local Residents

In respect of this application two representations have been received from Local Residents. The representations relate to public nuisance caused by customers of the premises. Copies of the representations are available.

Ward Councillors, Robert Wilkins and Sarah Quinn, have also made a representation on behalf of local residents which supports the views as stated above. A copy of the representation is available.

Environmental Health (Pollution)

Environmental Health have made a representation in respect of the application regarding public nuisance. The applicant has responded to the representation and has agreed to the conditions as suggested by Environmental Health. A copy of the representation and the response is available.

5.2 There have been no other representations received from the following Responsible Authorities:

Fire Authority
Wirral Area Child Protection Committee
Trading Standards
Environmental Health (Health and Safety)
Planning Authority
Merseyside Police

6.0 FINANCIAL AND STAFFING IMPLICATIONS

6.1 A statutory fee has been paid in respect of the application, which goes towards administrative and enforcement costs.

7.0 EQUAL OPPORTUNITIES IMPLICATIONS

7.1 There are none arising from this report.

8.0 LOCAL AGENDA 21 IMPLICATIONS

8.1 There are none arising directly from this report.

9.0 LOCAL MEMBER SUPPORT IMPLICATIONS

9.1 The premises are located in the Pensby and Thingwall ward.

10.0 HUMAN RIGHTS IMPLICATIONS

10.1 Article 6, of the First Protocol, concerned with the right to a fair hearing, may be applicable.

11.0 COMMUNITY SAFETY IMPLICATIONS

11.1 Effective control of Licensing Legislation can assist in raising standards and improve the perception of community safety.

12.0 PLANNING IMPLICATIONS

12.1 There are no planning implication in respect of this application.

13.0 BACKGROUND PAPERS

13.1 Application form applying to vary a Premises Licence – Operating Schedule.

13.2 Representations received from Local Residents and Ward Councillors.

13.3 Representation received from Environmental Health

14.0 **RECOMMENDATIONS**

- 14.1 The Licensing Act 2003 Sub-Committee are asked to consider the application to vary a Premises Licence in respect of the above premises.

Alan Stennard

Director of Regeneration

This report was prepared by Richard Leyland who can be contacted on 691 8478

Williams, Chris D.

From: [REDACTED]

Sent: 29 October 2008 15:36

To: Williams, Chris D.

Subject: RE: Pensby hotel's license



Dear Licensing,

Please can you address this letter as confidential and with hold my name and any information which would lead others to identify the sender.

I would like to take this opportunity to ask the council to object to the proposed extension in the opening of the seating area at the front of the Pensby Hotel. I would also like the Council to take this opportunity to insist that the Pub address the existing regulations and maintain these.

The present situation was last looked at by the Council back in Feb 2006 and allowed people to sit outside the Pub till 21:00hrs and consume alcohol. The Council at that time felt that was a fair and proper time, and was just to both the Pub and the local residence. I believe that this remains an appropriate time and that there is no reason why this status quo needs to be changed.

The idea of allowing people to sit outside to drink whilst they have a cigarette will only lead to more noise and disruption to the local area. The present situation has seen people drinking outside after 22:30hrs and the language from some of the patrons becoming louder with some of the content being vulgar.

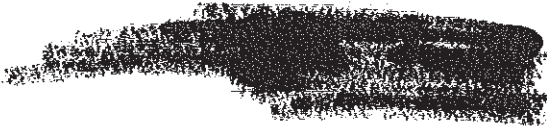
If this is passed or even increased slightly then how would the Council and the Police protect the local residence from the noise and the verbal obscenities that occur outside the pub?

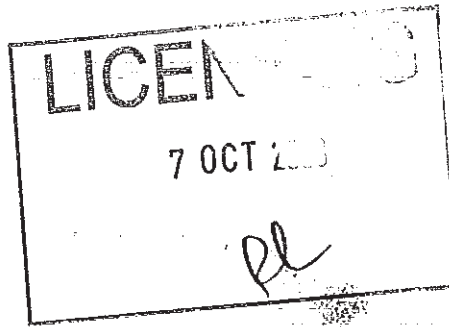
How will you be able to stop the downward spiral in house prices?

With regards the extension to the licensing hours, I believe that the pub should show a lengthier period of settled behaviour before such a request is considered.

Please can I request that you maintain the status quo and oppose the request to change the License.

Regards





Licensing Officer
Metropolitan Borough of Wirral
Town Hall
Brighton Street
Wallasey

[Redacted]
[Redacted]
Wirral
[Redacted]

3rd October 2008

FAO: Mr Richard Leyland

Dear Mr Leyland

EXTENSION TO OUTSIDE SITTING AREA HOURS FOR PENSBY PUB, PENSBY

I live opposite Pensby Pub and I am writing to oppose the planning application for extension to outside sitting area hours proposed by the pub owners. This pub is in a residential area and even 9pm is too late for the sitting area to be open. However I have seen many times that people are drinking outside the pub much later than 9pm and they are being noisy and using foul language and they can be heard from my house with the windows open.

Any extension to the outside drinking hours means that we as residents have to put up with all the hassle and noise well into the night and for that reason I would like to oppose this application.

Yours faithfully

[Redacted signature]

Leyland, Richard K.

From: Williams, Chris D.
Sent: 17 September 2008 09:13
To: Leyland, Richard K.
Subject: FW: Pensby Hotel

From: Quinn, Sarah A. (Councillor)
Sent: 16 September 2008 21:08
To: Wilkins, Robert (Councillor); Williams, Chris D.
Cc: Redfern, Michael G. (Councillor)
Subject: RE: Pensby Hotel

Chris can I just add my support to Bob's comments – I have also had several complaints.

Cllr Sarah Quinn
Pensby and Thingwall Ward
633 2127

From: Wilkins, Robert (Councillor)
Sent: 16 September 2008 20:27
To: Williams, Chris D.
Cc: Quinn, Sarah A. (Councillor); Redfern, Michael G. (Councillor)
Subject: Pensby Hotel

Chris,

I have learned that an application has been received from the Pensby Hotel to vary its license. The proposal to allow drinking outdoors until 10pm rather than the existing limit of 9pm is of particular concern.

In the recent months I have received several complaints from residents about disorder and noise nuisance from the Pensby Hotel, and consider that these proposals will add to the problem.

Regards, Bob

Councillor Bob Wilkins
Pensby & Thingwall Ward
342 6888

Representation Form

Responsible Authority – Environmental Health (Pollution Control and Health & Safety)

Details of premises you are making representation about:

Name of Premises	Pensby Hotel
Address	Ridgewood Drive Pensby Wirral, CH61 8RA

I understand that the Licensing Authority is obliged to give notice of a hearing to all parties to the hearing and this must include a copy of this representation. (You must tick this box)	YES
--	-----

This representation relates to the following Licensing Objective(s)

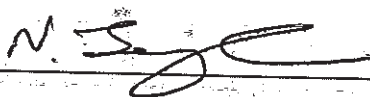
Licensing Objectives	Please give details of your representation and use separate sheets if you have evidence that supports your representation.
<i>The Prevention of Crime and Disorder</i>	-
<i>Public Safety</i>	-
<i>The Prevention of Public Nuisance</i>	Because of recent noise complaints by nearby residents, I have concerns about disturbance from music in the function room and from people congregating in the outside area.
<i>The Protection of Children from Harm</i>	-

Suggested conditions or other suggestions for the Licensing Sub-Committee to take into account when considering the application	Please give details of your suggested conditions or other suggestions. Please use separate sheets if necessary.
<i>The Prevention of Crime and Disorder</i>	
<i>Public Safety</i>	
<i>The Prevention of Public Nuisance</i>	See attached sheet.
<i>The Protection of Children from Harm</i>	

Your details

Name	Norman Joughin
Job Title / Capacity	Senior E.H.O. (Pollution Control)
Address	Environmental Health
Telephone Number	0151 691 8378
E-mail	normanjoughin@wirral.gov.uk

Signed: _____



Dated: _____

18/9/2008

**PLEASE RETURN THIS FORM ALONG WITH ANY ADDITIONAL SHEETS TO:
LICENSING AUTHORITY, TOWN HALL, BRIGHTON STREET, WALLASEY OR EMAIL TO
licensing@wirral.gov.uk**

Representation Form

Responsible Authority – Environmental Health (Pollution Control)

PENSBY HOTEL, RIDGEWOOD DRIVE, PENSBY, CH61 8RA

Application dated: 3rd September 2008

Noise complaints from nearby residents about this hotel have been in two distinct categories:

1) Noise from music in the Function Room emitted through opened windows. Complainants have said that whenever they telephone the Licensee to complain, the windows are then closed; but, allegedly, this problem keeps recurring.

and

2) Noise from customers congregating in the outside areas. I have received complaints that management begin to clear the outside areas of customers at the current time of 9pm, rather than completing the task by that time. Allegedly, it is sometimes almost 10pm by the time that customers leave this area.

The problem of late-night smokers using the outside area, is also exacerbated by customers being allowed to take their drinks out with them when they go out to smoke.

If the Panel has a mind to grant this application, I would recommend the following conditions to try to counter the above noise problems (some of which are in the current licence & some are new):

- 1) There shall be placed at all exits from the premises in a place where they can be seen and easily read by the public notices requiring customers to leave the premises and the area quietly.

2) Bottles or broken glasses shall not be disposed of from the premises between the hours of 9.00pm and 9.00am so as not to cause a disturbance to residents in the vicinity of the premises.

3) There should be diligent control over the levels of any music played to ensure compliance with the following condition:

"No nuisance shall be caused by noise coming from the premises or by vibration noise transmitted through the structure of the Premises".

Also, as part of that control, whenever music playing:

a) All windows & doors (apart from access & egress) to be closed.

and

b) Noise emissions to be periodically checked outside & results logged.

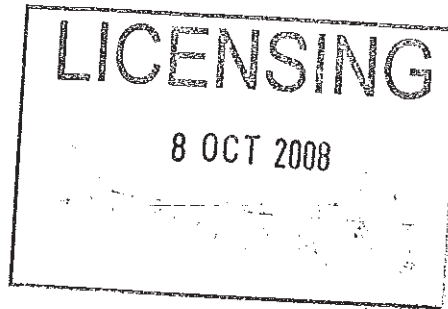
However, with regard to the above condition about windows being closed whenever music is playing, I would suggest that the Panel should invite the applicant to explain how they intend to improve their compliance with this condition (e.g. locking the windows to the function room).

4) Whatever time the panel decide to clear the outside area of customers, other than for smokers, the condition should clearly specify that no drinks or food to be taken outside after that time. Also I suggest that it be made clear to the applicant that clearing the outside area of customers eating/drinking by a specified time should begin well before that time to ensure proper compliance.

Signed:



Dated: 18/9/2008



1A Ridgewood Drive
Pensby
Wirral
CH61 8RA
6th October 2008

To Whom It May Concern,

I am writing to you with regards to my recent licence variation application. After some thought and a few conversations with local responsible authorities I would like to drop a small part of my application. I believe that it would be best for all parties concerned to remove the request to open the new enclosed area after 10pm.

There was also a representation made by the environmental health with several suggested conditions, and a number of possible improvements. I have taken this on board and believe that what has been asked for and/or suggested is more than reasonable and am happy for those to be made a condition of the variation.

The environmental health raised the following points;

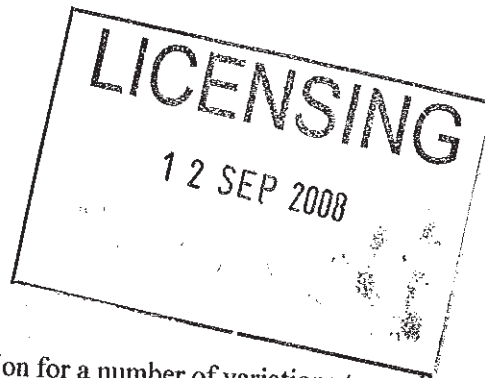
1. Signs placed at all exits regarding noise
This is already in place on all exits
2. Broken glass and bottles not to be disposed of between 9pm and 9 am
Again, this is already the case, staff are trained not to empty any crates etc after 8pm. In addition all collections of broken glass and deliveries made to the pub are instructed to do so after 9 am
3. A) windows and doors be closed when music be playing
All doors are now fitted with closers. We will have internal locks fitted to opening windows in rooms where music is being played by the time the licence is due for approval, and we have just bought air conditioning which should eliminate the need to open windows and doors.

B) Noise checks carried out and recorded
Once again, this is already a part of the nightly routine. One of the owners of the building carry out 30 minute sound checks outside the building which is recorded in a log book.
4. Specification that no food or drink be taken outside after the time agreed with the committee
At the moment we have a 9pm restriction with drinks and food. If this is extended to 10pm as requested, then we will ensure that this condition is observed and also I have taken on board the mention of starting to empty the area a little bit earlier so it is closed on time.

I hope that this now ensures the application will be approved and look forward to hearing from you in the near future.

Yours

Arthur Smith
For and on behalf of
The Pensby



Pensby Hotel,
1A Ridgewood Drive,
Pensby,
Wirral,
CH61 8RA.

To Whom it may concern,

Please find enclosed the application for a number of variations to my licence. To ensure you have a clear understanding, I am taking this opportunity to give specific details regarding the variation.

The first variation is to re licence our first floor function room. The function room has always been historically licensed. We believe that the licence was not renewed for it when the new licensing act was put into place. We are proposing that the function room be licensed under the same times and conditions as the existing licence. I have enclosed a scale drawing of the function room in its present state. We are aware that due to lack of a second fire escape route at present that we will be limited to 60 persons. In order to manage this we are proposing each private function to provide a guest list prior to the party commencing. The fire authorities have recently visited the function room given us a list of works to be carried out which have all now been completed.

The second variation is to firstly, extent the time glasses can be outside from 9pm to 10pm. And also to lift the restriction completely in our new enclosed area. I have enclosed a sketch of this. The reasoning behind this is as follows. We are having problems with customers leaving drinks unattended whilst going out for a cigarette. The industry for years has taught customers not to leave drinks unattended and now we are telling them to do the opposite whist they are out side and so we are having constant confrontations with people, or they are quickly downing drinks to go and have a cigarette, which is making them binge drink, which we all know of the problems that's causing. Taking glasses outside is not making people stay outside and make noise longer, it is just making them feel safe about there drinks and drink at a sensible pace. We have made this enclosed area at the front of the pub that is only accessible from inside the pub. This will mean that no glasses and bottles can be taken off site. We will continue to monitor this area as we have done before, making people come in side if they are not smoking etc. We have designed it to act as a screen. The way we have built it should keep the noise of our customers to a minimum whilst at the same time give them some privacy from the neighbours and the busy road.

The third variation that we are proposing is to extent the supply of alcohol time on Friday evening and Saturday evening by half an hour. From midnight to 00.30 am. We are proposing this in the hope that it will allow the site to clear more easily with less disturbance. With the extra 30 minutes people will drift off when they are ready a bit more and it will give the customers more chance of getting a taxi instead of being left outside in groups on the street. Also with the ever changing shift patterns the extra little bit of time will allow more of our local community to enjoy a few drinks after work with out the need to rush drinks.

Please note, any part of the application not filled in is because we are not seeking to change it and it is as per original license.

I hope this explanation is satisfactory and you now have a clearer understanding of the reasoning behind out variation application. I look forward to hearing from you in the near future.

Yours faithfully,

Arthur Smith.
For and on behalf of
The Pensby Hotel

[Insert name and address of relevant licensing authority and its reference number (optional)]

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We SHANE GANSHARD being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

LN/206001035

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference, or description	
1A RIDGE WOOD DRIVE PENSBY WIRRAL	
Post town	Post code
	CH61 8RA

Telephone number at premises (if any)

0151 648 1439

Non-domestic rateable value of premises

£21,500 BAND B.

Part 2 - Applicant details

Daytime contact telephone number

07990 511 858

E-mail address (optional)

Current postal address if different from premises address

130 THING WALL ROAD
IRBY

Post Town

MESWALL

Postcode

CM61 3UQ

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick Yes

If not do you want the variation to take effect from

Day	Month	Year

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

- 1, THE RE LICENSING OF THE FUNCTION ROOM ON THE FIRST FLOOR
- 2, REMOVING THE CONDITION " THE OUTSIDE AREA TO BE CLOSED AT 9.00 PM " AND REPLACE WITH 10.00 PM CLOSING. EXCLUDING NEW ENCLOSED AREA.
- 3, EXTEND THE TIME FOR THE SUPPLY OF ALLOMOL ON FRIDAY AND SATURDAY EVENING BY HALF AN HOUR TO 00.30.

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick ✓ yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10.00	23.30	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	10.00	23.30			
Wed	10.00	23.30	State any seasonal variations for performing plays (please read guidance note 4)		
Thur	10.00	23.30			
Fri	10.00	23.30	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10.00	23.30			
Sun	10.00	23.30			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10.00	23.30	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	10.00	23.30			
Wed	10.00	23.30	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	10.00	23.30			
Fri	10.00	23.30	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10.00	23.30			
Sun	10.00	23.30			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon	10.00	23.30	
Tue	10.00	23.30	
Wed	10.00	23.30	
Thur	10.00	23.30	State any seasonal variations for indoor sporting events (please read guidance note 4)
Fri	10.00	23.30	
Sat	10.00	23.30	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun	10.00	23.30	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed					
Thur			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		

Sun			
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E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon	19.00	23.00						
Tue	19.00	23.00						
Wed	19.00	23.00				State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	19.00	23.00						
Fri	19.00	24.00				Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	19.00	24.00						
Sun	19.00	23.00						

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon	19.00	23.00						
Tue	19.00	23.00						
Wed	19.00	23.00				State any seasonal variations for playing recorded music (please read guidance note 4)		
Thur	19.00	23.00						

Fri	19.00	24.00	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat	19.00	24.00	
Sun	19.00	23.00	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish			
Mon	19.00	23.00	Please give further details here (please read guidance note 3)		
Tue	19.00	23.00			
Wed	19.00	23.00	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	19.00	23.00			
Fri	19.00	24.00	Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	19.00	24.00			
Sun	19.00	23.00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor	<input checked="" type="checkbox"/>
				Outdoor	<input type="checkbox"/>
Mon	19.00	23.00			
			Both	<input type="checkbox"/>	

Tue	19.00	23.00	Please give further details here (please read guidance note 3)
Wed	19.00	23.00	
Thur	19.00	23.00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri	19.00	24.00	
Sat	19.00	24.00	Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun	19.00	23.00	

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>	
Day	Start	Finish			
Mon	19.00	23.00	Please give further details here (please read guidance note 3)		
Tue	19.00	23.00			
Wed	19.00	23.00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Thur	19.00	23.00			
Fri	19.00	24.00	Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	19.00	24.00			
Sun	19.00	23.00			

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing			
Mon	19.00	23.00	Please give further details here (please read guidance note 3)			
Tue	19.00	23.00				
Wed	19.00	23.00	State any seasonal variations for providing dancing facilities (please read guidance note 4)			
Thur	19.00	23.00				
Fri	19.00	24.00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat	19.00	24.00				
Sun	19.00	23.00				

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing			
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)		Indoor	<input type="checkbox"/>
Mon					Outdoor	<input type="checkbox"/>
					Both	<input type="checkbox"/>

Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Fri			
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun			

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed				State any seasonal variations for the provision of late night refreshment (please read guidance note 4)	
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	
				Off the premises	
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	10.00	24.00	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4)		
Tue	10.00	24.00			
Wed	10.00	24.00			
Thur	10.00	24.00	<u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	10.00	00.30			
Sat	10.00	00.30			
Sun	10.00	24.00			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)		
Day	Start	Finish			
Mon	10.00	00.30			
Tue	10.00	00.30			

Wed	10.00	00.30	<u>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</u>
Thur	10.00	00.30	
Fri	10.00	00.00	
Sat	10.00	01.00	
Sun	10.00	00.30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

"THE OUTSIDE AREA TO BE CLOSED AT 9.00PM"
 AND REPLACED WITH 10.00PM CLOSING.

I have enclosed the premises licence

Please tick yes

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

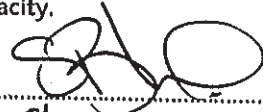
Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature 

Date 3-9-08

Capacity PREMISES LICENCE HOLDER.

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity.

Signature

Date.....

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

WIRRAL COUNCIL

LICENSING ACT 2003 COMMITTEE

LICENSING ACT 2003 SUB-COMMITTEE – 26 NOVEMBER 2008

REPORT OF THE DIRECTOR OF REGENERATION

NAME OF PREMISES: PIZZA AND GRILL, OLD CHESTER ROAD, BEBINGTON

NAME OF APPLICANT: ABIGAIL AND BASEM GEARGEAS

1.0 EXECUTIVE SUMMARY

- 1.1 The purpose of this report is to consider an application for the grant of a Premises Licence under the provisions of the Licensing Act 2003.

2.0 RELEVANT BACKGROUND

- 2.1 These premises have not previously been licensed.

3.0 APPLICATION

- 3.1 The application for the grant of a Premises Licence is as follows:

Late Night Refreshment

Sunday to Thursday	23:00 to 00:00
Friday & Saturday	23:00 to 01:00

Hours Open to the Public

Sunday to Thursday	16:00 to 00:00
Friday & Saturday	16:00 to 01:00

4.0 PROMOTION OF LICENSING OBJECTIVES

- 4.1 Applicants are required to submit as part of their application an operating schedule that sets out how they will conduct/manage their business in accordance with the four Licensing Objectives. A copy of the full application detailing the steps proposed by the applicant is available.
- 4.2 Members of the Licensing Act 2003 Sub-Committee are advised that the proposals set out in the operating schedule would become conditions of licence should the licence be granted.

5.0 RELEVANT REPRESENTATIONS

- 5.1 The following Representations have been received in respect of the above application.

Interested Party – Local Residents

In respect of this application four representations have been received from Local Residents. The representations relate to public nuisance from customers of the premises. Copies of the representations are available.

The applicant has provided a petition in support of their application signed by 98 residents.

Environmental Health (Pollution Control)

Environmental Health have made a representation in respect of the application regarding public nuisance following complaints from local residents. A copy of the representation is available.

5.2 There have been no other representations received from the following Responsible Authorities:

Merseyside Police
Fire Authority
Wirral Area Child Protection Committee
Trading Standards
Environmental Health (Health and Safety)
Planning Authority

6.0 FINANCIAL AND STAFFING IMPLICATIONS

6.1 A statutory fee has been paid in respect of the application, which goes towards administrative and enforcement costs.

7.0 EQUAL OPPORTUNITIES IMPLICATIONS

7.1 There are none arising from this report.

8.0 LOCAL AGENDA 21 IMPLICATIONS

8.1 There are none arising directly from this report.

9.0 LOCAL MEMBER SUPPORT IMPLICATIONS

9.1 The premises are located in the Rock Ferry Ward.

10.0 HUMAN RIGHTS IMPLICATIONS

10.1 Article 6, of the First Protocol, concerned with the right to a fair hearing, may be applicable.

11.0 COMMUNITY SAFETY IMPLICATIONS

11.1 Effective control of Licensing Legislation can assist in raising standards and improve the perception of community safety.

12.0 PLANNING IMPLICATIONS

12.1 There are none arising from this report.

13.0 ANTI-POVERTY IMPLICATIONS

13.1 There are none arising from this report.

14.0 **SOCIAL INCLUSION IMPLICATIONS**

14.1 There are none arising from this report.

15.0 **BACKGROUND PAPERS**

15.1 Application form applying for a Premises Licence – Operating Schedule.

15.2 Representations received from Local Residents.

15.3 Petition received in support of application.

15.4 Representation received from Environmental Health.

16.0 **RECOMMENDATIONS**

16.1 The Licensing Act 2003 Sub-Committee are asked to consider the application for the grant of a Premises Licence in respect of the above premises.

Alan Stennard
Director of Regeneration

This report was prepared by Richard Leyland who can be contacted on 691 8478

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10.09.08.

NAME	ADDRESS	SUPPORT OF HOURS	DATE	SIGNATURE
George	27 Harding Av CH44		10/9/08	<i>[Signature]</i>
Lori	CH63 5PF		10/9/08	<i>[Signature]</i>
Kenny	CH63 8PB		10/9/08	<i>[Signature]</i>
COLIN GAMBELL	CH42 4QF		10/9/08	<i>[Signature]</i>
Lorraine	CH42 4PPF		10/9/08	<i>[Signature]</i>
Ann	CH42 4PP		10/9/08	<i>[Signature]</i>
Mike	CH42 4QN		10/9/08	<i>[Signature]</i>
TIA TOMLINSON	CH63 2LH		10/09/08	<i>[Signature]</i>
MATT TOMLINSON	CH63 2LH		10/09/08	<i>[Signature]</i>
J. AGNETI	CH63 5JA		- - -	<i>[Signature]</i>
M LLEWELLYN	CH63 5JA		- - -	<i>[Signature]</i>
C. RUSSELL	CH64 2XP		10/9/08	<i>[Signature]</i>
T. Syed	14 Rocklands Ave		"	<i>[Signature]</i>
A. Evans	12 Woodlands Road Rockers		10/9/08	<i>[Signature]</i>
B. Phipps	72 BAYTREE RD		" "	<i>[Signature]</i>
N. Petterson	569 old chester Road		10/9/08	<i>[Signature]</i>
Z. POPE	CH63 5JP		10/9/08	<i>[Signature]</i>
S. Gill	CH63 5NA		" " "	<i>[Signature]</i>
C. Dagnall	CH42 6QA		" " "	<i>[Signature]</i>
G. JONES	CH42 2DG		" " "	<i>[Signature]</i>
ANDIA	CH63 3HL		11/09/08	<i>[Signature]</i>
BARBIE	CH63 3HL		" - -	<i>[Signature]</i>
Kate McCallach	CH42 2DP		11-9-08	<i>[Signature]</i>
Dominic Virgo	CH63 7RJ		11.09.08	<i>[Signature]</i>
JAMES C	CH42 6PZ		11.09.08	<i>[Signature]</i>
DANIEL MUR	CH42 4NS		11.09.08	<i>[Signature]</i>
ASLEY W	CH43 9RJ		"	<i>[Signature]</i>
CLAIRE W	CH42 6PZ		11/09/08	<i>[Signature]</i>
D. Jamieson	CH63 5JU		11/9/08	<i>[Signature]</i>
S. Jamieson	CH63 5JU		11/9/08	<i>[Signature]</i>

PIZZA & GRILL

PETITION IN SUPPORT OF LONGER HOURS

M

NAME	ADDRESS	DATE	SIGNATURE
J. OSWICK	34 woodcote bank	13/9	J. OSWICK
divida dewin	1 BIRKETT RD.	13/9/08	divida dewin
R. Jones	1 BIRKETT RD.	13/9/08	R. Jones
ROB WHEELER	60 THOMAS ROAD	15/9/08	ROB WHEELER
A. DAVIES	17 BYRNE AVE	15/9/08	A. DAVIES
J. Leonard	86 SPENCER AVE	15/9/08	J. Leonard
K. WEST	62 JULIET AVE	15/9/08	K. WEST
R. HUNT	17 BETA CLOSE	15/9/08	R. HUNT
D. West	62 Juliet Ave	15/9/08	D. West
C. FARLACHER	11 ASPENVALE RD	15/9/08	C. FARLACHER
A. Jones	8 PORTIA AVE	16/9/08	A. Jones
D. MAZZONE	6 Cressida Ave	16/9/08	D. MAZZONE
M. LANGFORD	10 Woodburn Blvd	16/9/08	M. LANGFORD
A. Colgrave	7 woodcote bank	17/09/08	A. Colgrave
A. Spragg	19 CHLERSJB	17/09/08	A. Spragg
R. Kitch	29 meadow	19/09/08	R. Kitch
N. JONES	WOODBURN BLVD	19.09.08	N. JONES
S. Redmond	Rock Lane W5	10.9.08	S. Redmond
J. J. EG	49 BROWNING AV	19.9.08	J. J. EG
C. EATON	25 JASON CLOSE	19.9.08	C. EATON
Peter's	21 Iven fern	19.9.08	Peter's
L. Williams	51 Gresford Road	19.09.08	L. Williams
R. Limb	20 mainwaring	19.09.08	R. Limb
L. Smith	80 ROSEFIELD AV	19.09.08	L. Smith
U. Bennett	21 Baytree rd	19.09.08	U. Bennett
R. Bennett	21 Baytree rd	19.09.08	R. Bennett
M. Rickards	5 Stoneleigh gr.	19.09.08	M. Rickards
M. Thompson	8 Willow grove	19.09.08	M. Thompson
K. Smith	Willow grove	19.09.08	K. Smith
K. O'Rourke	2 Boulton Avenue	19.09.08	K. O'Rourke

kele

PETITION IN SUPPORT
OF LONGER HOURS.

PIZZA & GRILL

NAME	ADDRESS	DATE	SIGNATURE
A SAUNDERS	7 WOODLAND RD	19/09/08	A Saunders
ROBERT	42 Bedford	19/09/08	Robert
A Spinks	32 WOODBURN BVA	19/09/08	A Spinks
A Marshall	20 Woodhey Crt	19/9/08	A Marshall
C Alty	38 Portia Ave	20/9/08	C Alty
C. Alby	4 Shipton Ave	20/9/08	C. S. Alty
Linda	1 Helmington Gr	20/9/08	Linda
John	" " "	20/9/08	John
M Mawling	5 Marvada AVE	20/9/08	M Mawling
S. Day	50 Browning AVE	20/9/08	S. Day
NELSON	195 BEBINGTON RD	20/9/08	Nelson
P. McGEHEE	543 OLD CHESTER RD	20/9/08	P. McGehee
E. JONON	25 KINGSWOOD BLVD	20/9/08	E. Jonon
ID	77 Inglemead	20/9/08	ID
L Ellison	14 Beta Close	20/09/08	L Ellison
J. Reeve	26 Cavendish Dr.	20/09/08	J. Reeve
J. McEneaney	421 OLD CHESTER RD	20/09/08	J. McEneaney
N. CLIFFE	18A WOODLAND ROAD	20/09/08	N. Cliffe
J+P RUSHTON	513 OLD CHESTER RD	20-9-08	Rushton
P. Hinchcliffe	230 Old Chester	20/9/08	P. Hinchcliffe
A. McGRATH	26 TOWN LANE	20/9/08	A. E. McGrath
J. McGRATH	" " "	20/9/08	J. McGrath
U. Wilkin	65 DOWNHAM ROAD	21.9.08	U. Wilkin
D. Thompson	144 Downham Rd	21.9.08	D. Thompson
L. Williams	65 Downham Rd	21.9.08	L. Williams
S. BIRCH	35 BROWNING AV	21-9-08	S. Birch
O. GROVES	33 SPENCER AVE	21-9-08	O. Groves
P. Groves	33 Spencer Ave	21.9.08	P. Groves
A Patterson	389 OLD CHESTER RD	21.9.08	A. Patterson
R McANN	34 BROWNLOW CT	21.9.08	R. McAnn
T STOTT	CH 635JR	21.9.08	T. Stott

PETITION IN SUPPORT
OF LONGER HOURS.

NAME	ADDRESS.	DATE	Signature
Mitchell Crieves	30A King Street	21/09/08	MC
Becky Kirk	18 Rosalind av.	21/09/08	BK
Becky Ryan	539 Old Chester Road	21/09/08	BR
Dave Jones	511 Oldchester road	22/9/08	D. Jones
Matt Holland	377 Newchester Rd	22/9/08	M. Holland
T Maffatt	3 Wood Hey road	22/9/08	T Maffatt

6

Representation Form

Responsible Authority – Environmental Health (Pollution Control and Health & Safety)

Details of premises you are making representation about:

Name of Premises	Pizza & Grill
Address	163 Old Chester Road Bebington

I understand that the Licensing Authority is obliged to give notice of a hearing to all parties to the hearing and this must include a copy of this representation. (You must tick this box)	YES <input checked="" type="checkbox"/>
--	--

This representation relates to the following Licensing Objective(s)

Licensing Objectives	Please give details of your representation and use separate sheets if you have evidence that supports your representation.
<i>The Prevention of Crime and Disorder</i>	
<i>Public Safety</i>	
<i>The Prevention of Public Nuisance</i>	I have serious concerns about disturbance from people and securing of the premises. There have been complaints from residents of the adjoining domestic accommodation relating to customers and staff leaving, and the operation of the roller shutter doors as late as 3.00am.
<i>The Protection of Children from Harm</i>	

SUGGESTED CONDITIONS THAT COULD BE ADDED TO THE LICENCE TO REMEDY YOUR REPRESENTATION OR OTHER SUGGESTIONS YOU WOULD LIKE THE LICENSING SUB COMMITTEE TO TAKE INTO ACCOUNT CAN BE ADDED ON THE REVERSE OF THIS FORM.

Suggested conditions or other suggestions for the Licensing Sub-Committee to take into account when considering the application	Please give details of your suggested conditions or other suggestions. Please use separate sheets if necessary.
<i>The Prevention of Crime and Disorder</i>	
<i>Public Safety</i>	
<i>The Prevention of Public Nuisance</i>	The premises must close to the public at 23:30 hours Monday to Sunday. Staff must leave and secure the premises no later than 00:00
<i>The Protection of Children from Harm</i>	

Your details

Name	Toby Zorn
Job Title / Capacity	Senior Environmental Health Officer (Pollution Control)
Address	Wallasey Town Hall Brighton Street, Seacombe
Telephone Number	0151 691 8032
E-mail	tobyzorn@wirral.gov.uk

Signed: _____



Dated: _____

8-9-2008

PLEASE RETURN THIS FORM ALONG WITH ANY ADDITIONAL SHEETS TO:
LICENSING AUTHORITY, TOWN HALL, BRIGHTON STREET, WALLASEY OR EMAIL TO
licensing@wirral.gov.uk

LICENSING
14 OCT 2008

[REDACTED]
Bebington
Wirral
[REDACTED]

9 October 2008

Dear Sirs,

I am writing to object to the late night trading application at Pizza & Grill on Old Chester Road Bebington who already open well past 11pm.

I walk there late on some evenings and have found that since they opened there can be drunks hanging around the area and this can be very intimidating. There have been occasions when I have been very unhappy to be passing through the area to get home.

There is also more food, and food containers, regularly thrown on the pavements, especially at weekends since they opened and this can go right up Kings Lane and over to the other block of shops.

This is giving the road sweepers more unnecessary work.

Since they opened in May I have seen that they already stay open at least up to and sometimes later than the hours on their application notice on the wall and the change in the area is not very nice.

Yours faithfully

[REDACTED]

[REDACTED]

TOWN HALL,
BRIGHTON ST,
WALLASEY.

LICENSING

24 SEP 2008

Telephone: [REDACTED]

22-9-08

EL

Re: PIZZA & GRILL, 163 OLD CHESTER RD, CH63 8NE

Dear Sirs,

I wish to object to the proposed extension of opening hours at the above premises, in particular any opening after 24.00 hrs (12am) as this is later than any similar local premises are open and if allowed could create an unwelcome precedent.

Also, the potential for public nuisance, litter and crime and disorder could be created resulting in loss of amenity.

I enclose a S.A.E to be informed of the council's decision.

Yours faithfully,

LICENSING

23 SEP 2008

20-9-08

Dear Sir/Madam,

RL

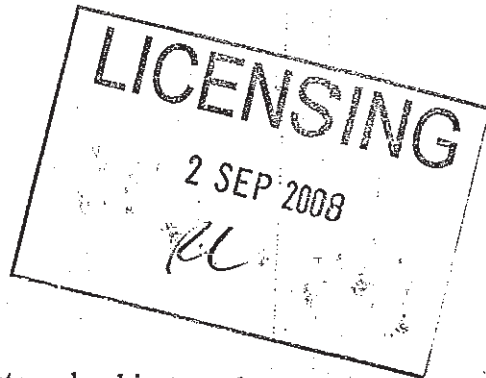
Re: 163 Old Market Road, Basingstoke.

We wish to register our objection to the above premises operating as a pizza and grill.

We live around the corner and apart from the abandoned cars, half eaten food etc littering the surrounding area from the aforementioned premises (and the Chinese takeaway and curry house on the same block) we have the extractor fans from all 3 premises backing onto our property + surrounding houses) The combined noise is horrendous. We live opposite the Kings Arms pub on Kings Lane and the foul mouthed, drunk individuals who frequent the takeaways in the late/early hours cause untold misery to local residents. Their habit of using public pavements as latrines is escalating. We do not need longer trading hours for such establishments

Yours faithfully

[REDACTED]
Bebington,
Wirral
[REDACTED]



Date 1st September 2008

Dear Mr Richard Leyland,

Thank you for your phone conversation. I must strongly object to a late opening license being granted to 163 Old Chester Rd, Pizza and Grill. [REDACTED]

We cannot come to terms with the noise and being woken up *every night* between 12:00am and 2:00am, seven days a week. I am therefore writing to also ask about the **enforcement of the late opening laws regarding 163 Old Chester Road, Pizza and grill** as I am informed by the Police this is an offence.

The noise from the electric shutters wakes us up every night. These go down at closing time (between 12:00am weekdays and 2:00am on Saturdays) and often up again, sometimes three or four times.

The noise from staff and pizza delivery cars is a nuisance in this largely residential area. However, it is the gangs of drunks and Police visits that cause the most disturbance. Please see enclosed photo taken at 12:15pm. I have spoken on three occasions with visiting officers who have told me that they would prefer late opening businesses contained to non residential area.

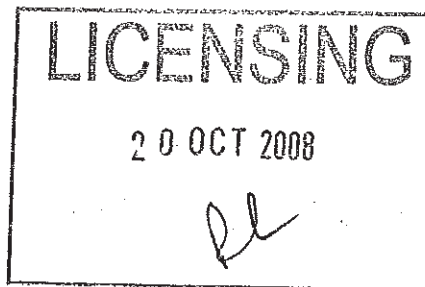
As there was never a notice displayed in the window of the shop or an advertisement in a newspaper I do not expect their original application to be valid. Also, I would expect the illegal trading at 163 Old Chester Rd for the past two months to have some bearing on the application.

Thank you again for your attention in this matter.

Yours Sincerely ,
[REDACTED]
[REDACTED]
[REDACTED]



PTO



[REDACTED]
Bebington
Wirral
[REDACTED]

15 October 2008

Re: Late Trading Application For 163 Old Chester Road Bebington

I am writing to object most strongly to the above application as a local resident.

This business has been trading illegally since opening in May 2008, with no regard for any of their neighbours and nearby businesses and council departments have had to visit over various issues.

They are open every night beyond their current licence, midnight during the week and 1.30am at the weekend, creating police visits, noise, litter, human waste, extra cars (with doors slamming) and gatherings of drunks. To date there has been no enforcement.

If trading is granted to 1am does this mean, given their current attitude to the law, that they will be opening until 3am or later?

They have been allowed to make three applications all being rejected due to their refusal to display the statutory notice clearly legible to the public and this only occurred after complaints and council visits. If there had not already been complaints about their conduct no one would have even known about the application and it would have passed without comment from anyone.

Their equipment, extractor fans and shutters are a statutory noise nuisance as per the recent repeat visits by the relevant council department.

As a partner in a business and as a resident the situation of being unable to use these premises for both business and residence as a direct result of the opening of this business is unacceptable.

Being unable to sleep due to the constant noise from equipment even after they eventually close is soul destroying. I am at the end of my tether and am giving serious consideration to selling up and moving away for my health and sanity, creating another vacant premises, loss of an amenity and of course job loss for the area.

The property has planning permission for a takeaway to be vacant by 11.30pm and this was adhered to by the previous tenants who closed 5 1/2 years ago. However they did give rise to the same sort of issues that have reappeared since the new business opened, but not as late. These issues could be greatly reduced by keeping the closing time earlier than the pubs thus not placing a strain on local police and street cleaning resources. Since that permission was given in 1992 the area has completely changed from a row of rundown shops, derelict houses and bedsits to a pleasant residential and retail area. The alcohol licencing law has changed giving rise to people who are drunk to be about later at night.

This area is primarily residential and late night trading is not in keeping with the location.

The rest of the shops on the rows have residents above them, or are being refitted to be let out and at least four are families with children.

The public house at the end of the row 'The Kings Arms' has recently been refused a late licence the area being residential and unsuitable for extended trading hours.

The manner in which these people have conducted themselves and their business with no cooperation leads me to make the request that a late licence is not granted for these people or indeed anyone else who may try at a later stage due to the unsuitability of the area for the business

Please advise me of the day and time of any hearing with regard to this matter and of course the outcome.

Should anyone else ever request extended trading hours on this property I request that I am informed in writing by the relevant council department.

Yours faithfully

A large, irregular black redaction mark covers the signature and any text that might have been present below the closing salutation.

[REDACTED]

[REDACTED]

Bebington
Wirral

[REDACTED]

[REDACTED]

[REDACTED]

LICENSING

20 OCT 2008

[Signature]

16/10/08

Dear Mr Richard Leyland,

I wish to update my objection to the late license application for **163 Old Chester Road "Pizza and Grill"** after the dangerous and frightening events of this week.

1. I object to a late license being given to individuals whose shoddiness and dangerous practises led to the fire on Wednesday 15th October. If this fire had happened at a different time I don't believe we would have survived. My home still smells strongly of smoke. This fire is still being investigated by the police and fire authorities. An additional license should be out of the question to the people who put all our lives at risk.

2. The individuals working next door are dishonest and deceitful. I am willing to state that *every single night* for the past six months they have traded past legal hours. Since your phone call they have worked from the rear of the building well after 11:00pm. I can prove this with the enclosed credit card receipts. We asked a local friend to order pizza and you can see this for yourself. They have lied to you and to police officers.

I have been very well looked after this week by two Police officers, eighteen fire fighters and the department of health and safety. I am sure your decision to **not** give a late license to Mr and Mrs Geargeras will be most welcome in this neighbourhood. Any future application for a late license will have even more resistance here as we all nearly lost everything on Wednesday.

This latest objection is in addition to any previous letters from myself.

Yours Sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

PIZZA & GRILL

163 OLD CHESTER ROAD

WIRRAL

M520334502423775

TID36848369

MASTERCARD

**** * [REDACTED]

EXP 06/09

KEYED

SALE

CARDHOLDER COPY

PLEASE KEEP THIS RECEIPT
FOR YOUR RECORDS

AMOUNT £10.50

CUSTOMER NOT PRESENT

THANK YOU

23:25 30/09/08 401F2:00

AUTH CODE: 008083

RECEIPT 0146

*Tuesday 30th Sept
Delivered at 11.50pm
By N554 OPV*

PIZZA & GRILL

163 OLD CHESTER ROAD

WIRRAL

M520334502423775

TID36848369

MASTERCARD

**** * [REDACTED]

EXP 06/09

KEYED

SALE

CARDHOLDER COPY

PLEASE KEEP THIS RECEIPT
FOR YOUR RECORDS

AMOUNT £9.10

Verified by Signature

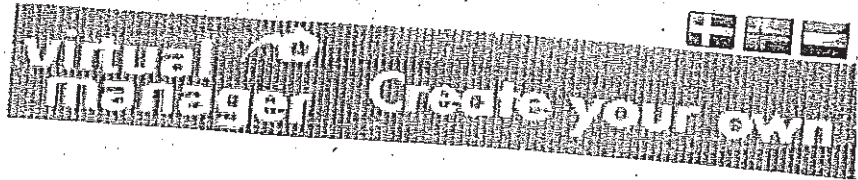
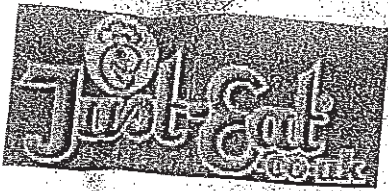
THANK YOU

00:01 04/10/08

AUTH CODE: 003166

RECEIPT 0151

*Ordered at midnight on Friday
3rd October
Delivered at 12.35am on Saturday
4th October.
By P759 DVA*



Home | Info | Sign up | Give us feedback

Choose region | Choose area | Choose restaurant | Choose menu | User info | Payment | Receipt

Log

<< BACK



Pizza & Grill
163 Chester Old Road, Bebbington
CH63 8NE Wirral

Delivery Fee for Orders
Above £ 8.00 : £ 0.00
Below £ 8.00 : N/A

Delivery time: 45 min.

Monday: 17:00 - 23:59
Tuesday: 17:00 - 23:59
Wednesday: 17:00 - 23:59
Thursday: 17:00 - 23:59
Friday: 17:00 - 01:00
Saturday: 17:00 - 01:00
Sunday: 17:00 - 23:59



Print menu card | Proceed >>

You have chosen the **Delivery night** menu. The last time to place an order from this menu is: 23:59
Should you want to order for another time of day, please choose another menu:

Delivery night | Collection night

Your order:

No Items

Notice: FREE large garlic bread when you make an order of £10 or more from the set menu

Subtotal: 0.00

Proceed >>



Coca-Cola diet
0.33 L 1 x £0.60
0.5 L 1 x £0.90
1.5 L 1 x £1.60



Coca-Cola
0.33 L 1 x £0.60
0.5 L 1 x £0.90
1.5 L 1 x £1.60



Fanta
0.33 L 1 x £0.60
0.5 L 1 x £0.90
1.5 L 1 x £1.60

Pepsi
0.33 L 1 x £0.60
0.5 L 1 x £0.90
1.5 L 1 x £1.60

Pepsi max
0.33 L 1 x £0.60

Mineral Water
0.5 L 1 x £0.60

Diet pepsi
0.33 L 1 x £0.60

Fruit Shoot
1 x £0.75

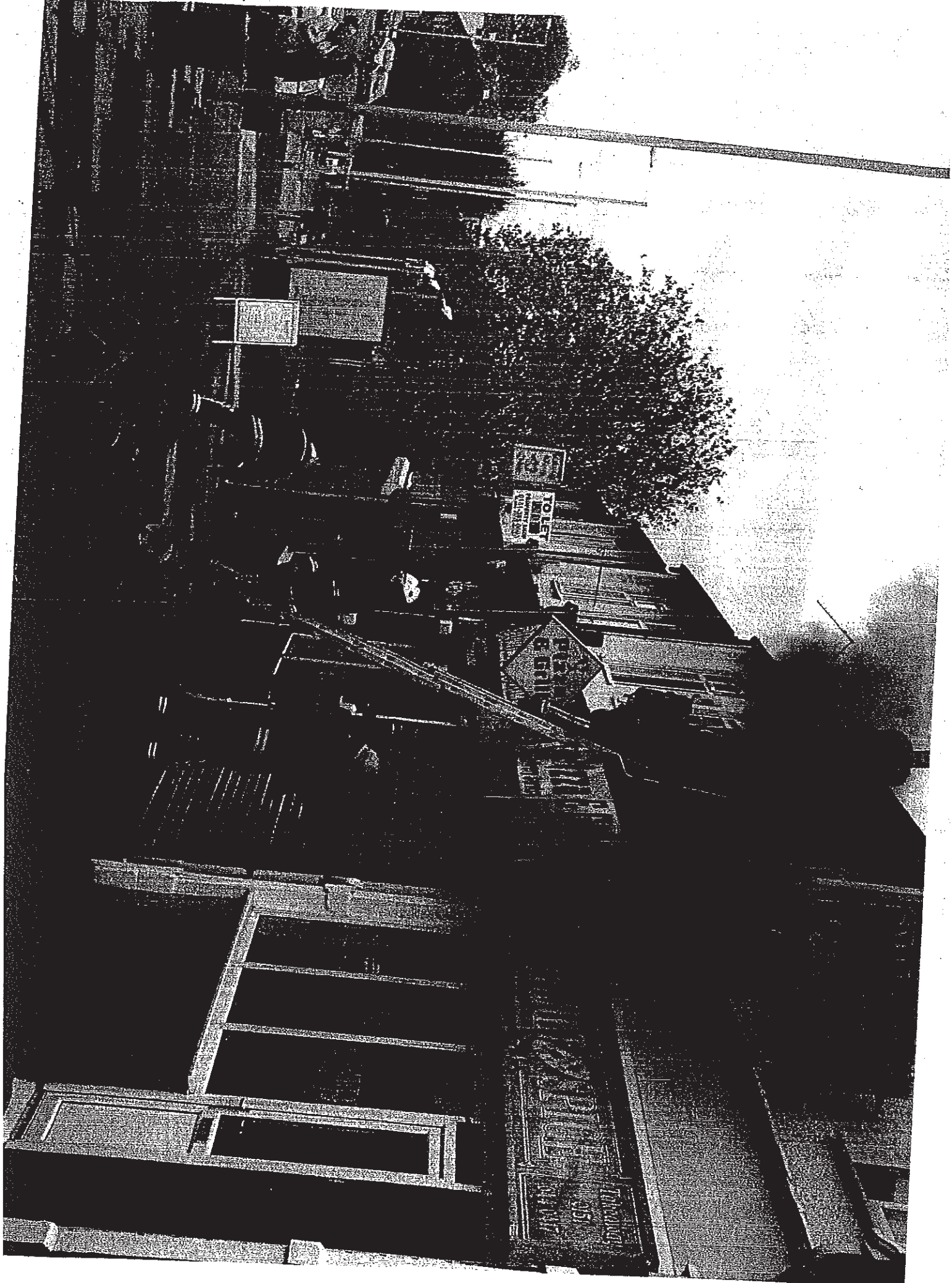
Yazoo Milk Shake
1 x £0.70

Red Bull
1 x £1.20

Princes Pure Juice
1 x £1.60









28 AUG 2008

**Application for a premises licence to be granted
under the Licensing Act 2003**

RECEIVED AT
SEACOMBE OSS

27 AUG 2008

WIRRAL COUNCIL

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance enclosed with this application form and the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

We ABIGAIL AND BASEM GEARGAS apply for a premises licence under section 17 of
(insert name(s) of applicant)
the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description <u>163 OLD CHESTER ROAD</u> <u>PIZZA AND GRILL</u>	
Post town <u>BEBINGTON</u>	Post code <u>CH63 8NE</u>

Telephone number at premises (if any)	<u>0151 643 9993</u>
Non-domestic rateable value of premises	£ <u>13'282</u>

Part 2 – Applicant details

Please state whether you are applying for a premises licence as

Please tick ✓ yes
 please complete section (A)

- a) an individual or individuals* please complete section (A)
- b) a person other than an individual*
 - i as a limited company please complete section (B)
 - ii as a partnership please complete section (B)
 - iii as an unincorporated association or please complete section (B)
 - iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under part 2 of the Care standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the Chief Officer of Police of a police force in England and Wales please complete section (B)

*If you are applying as a person described in (a) or (b) please confirm:

Please tick ✓ yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities or
- I am making the application pursuant to a
 - * statutory function or
 - * a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname First names

I am 18 years old or over Please tick ✓ yes

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (If applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

GEARGEAS

First names

BASEM

I am 18 years old or over

Please tick yes

Current postal address if different from premises address

12 JUBILEE DRIVE

Post Town

WEST KIRBY

Postcode

CH48 5EF

Daytime contact telephone number

0151 625 4946

E-mail address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc).
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year			
0	1	0	9	2	0	0	8

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year			

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

--

Please give a general description of the premises (please read guidance note 1)

Takeaway Pizza shop
No seating
Walk in takeaway
Delivery service
Hot food sold to takeout

What licensable activities do you intend to carry on from the premises?
(please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003).

Provision of regulated entertainment

please tick ✓yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick ✓ (Please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tues					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thurs					
Fri					
Sat			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick ✓ (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tues					
Wed			State any seasonal variations for the exhibitions of films (please read guidance note 4)		
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (Please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tues			
Wed			
Thurs			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick ✓ (Please read guidance note 2)	Indoors	
				Outdoors	
			Both		
Day	Start	Finish	Please give further details here (Please read guidance note 3)		
Mon			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Tues					
Wed					
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance notes 5)		
Fri					
Sat					
Sun					

E

Live Music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick ✓ (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tues					
Wed					
Thur			State any seasonal variations for the performance of live music (please read guidance note 4)		
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5).		
Sat					
Sun					

F

Recorded Music Standard days and timings (Please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick ✓ (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tues					
Wed					
Thur			State any seasonal variations for playing recorded music (please read guidance note 4)		
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

G

Performance of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick ✓</u> (Please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tues					
Wed					
Thur					
Fri					
Sat					
Sun					
			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
			<u>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5).		

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick ✓</u> (please read guidance note 2)	Indoors	
Mon				Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur					
Fri					
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>		
			<u>Will the facilities for making music be indoors or outdoors or both</u> please tick ✓ (please read Guidance note 2)		Indoors
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick ✓ (please read Guidance note 2)		Indoors	
					Outdoors	
Day	Start	Finish			Both	
Mon			<u>Please give a description of the facilities for dancing you will be providing</u>			
Tue						
			<u>Please give further details here</u> (please read guidance note 3)			
Wed						
Thur			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)			
Fri						
			<u>Non standard timings. Where you intend to use the premises for the provision of facilities of dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat						
Sun						

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility the you will be providing</u>		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick ✓ (please read guidance note 2)	Indoors	
Mon				Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	11 PM	12 AM			
Tue	11 PM	12 AM			
Wed	11 PM	12 AM			
Thurs	11 PM	12 AM			
Fri	11 PM	1 AM			
Sat	11 PM	1 AM			
Sun	11 PM	12 AM			
			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list (please read guidance note 5)		

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption please tick ✓ box (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol. (please read guidance note 4)		
Mon					
Tue					
Wed					
Thurs					
Fri					
Sat					
Sun					
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name.....

Address.....

Postcode.....

Personal Licence number (if known).....

Issuing Licensing authority (if known).....

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

NONE

O

Hours premises are open to the public

Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	4 PM	12 AM
Tue	4 PM	12 AM
Wed	4 PM	12 AM
Thurs	4 PM	12 AM
Fri	4 PM	1 AM
Sat	4 PM	1 AM
Sun	4 PM	12 AM

State any seasonal variations (please read guidance note 4)

Non standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 5)

P

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (read guidance note 9)

b) The prevention of crime and disorder

CCTV / CD ROM

c) Public safety

WET FLOOR SIGNS DISPLAYED.
KEEP SHOP FLOOR & ENTRANCE
FREE FROM LITTER.

d) The prevention of public nuisance

DON'T LET KIDS OR DRUNK PEOPLE
HANG AROUND OUTSIDE SHOP.

e) The protection of children from harm

Think 21
KEEP CHILDREN AWAY FROM HOT AREA
(NOT ALLOWED BEHIND COUNTER)

Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and plan to the responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be the premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature *A Georgias*
Date *27/8/2008*
Capacity *OWNER*

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read note 12). If signing on behalf of the applicant please state in what capacity.

Signature *[Signature]*
Date *27/8/2008*
Capacity *OWNER*

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
Post town	Postcode
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

WIRRAL COUNCIL

LICENSING ACT 2003 COMMITTEE

LICENSING ACT 2003 SUB-COMMITTEE – 26 NOVEMBER 2008

REPORT OF THE DIRECTOR OF REGENERATION

**NAME OF PREMISES: LIGHTHOUSE CLUB, PARK LANE HOLIDAY PARK,
PARK LANE, MEOLS**

NAME OF APPLICANT: MARGARET BAILEY

1.0 EXECUTIVE SUMMARY

1.1 The purpose of this report is to consider an application to vary a Premises Licence under the provisions of the Licensing Act 2003.

2.0 RELEVANT BACKGROUND

2.1 These premises currently have a premises licence with the following hours:

Supply of Alcohol

Monday to Saturday	10:00 to 23:00
Sunday	12:00 to 22:30

3.0 APPLICATION

3.1 The application to vary the Premises Licence is as follows:

Supply of Alcohol

Sunday to Thursday	12:00 to 00:00
Friday and Saturday	12:00 to 01:00

New Years Eve	12:00 to 02:00
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Hours Open to the Public

Sunday to Thursday	10:00 to 00:00
Friday and Saturday	10:00 to 01:00

Regulated Entertainment (Live Music)

Friday and Saturday	19:30 to 00:30
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Regulated Entertainment (Recorded Music)

Monday to Thursday	17:00 to 23:30
Friday to Sunday	17:00 to 00:00

Regulated Entertainment (Performance of Dance)

Thursday to Sunday	19:30 to 00:00
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4.0 **PROMOTION OF LICENSING OBJECTIVES**

- 4.1 Applicants are required to submit as part of their application an operating schedule that sets out how they will conduct/manage their business in accordance with the four Licensing Objectives. A copy of the full application detailing the steps proposed by the applicant is available.
- 4.2 Members of the Licensing Act 2003 Sub-Committee are advised that the proposals set out in the operating schedule would become conditions of licence should the licence be granted.

5.0 **RELEVANT REPRESENTATIONS**

- 5.1 The following Representations have been received in respect of the above application.

Interested Party – Local Residents

In respect of this application a petition has been received signed by 64 residents who are concerned by the application due to noise nuisance. A copy of the petition is available.

A representation has also been received from Councillor John Hale who has been requested to make the representation on behalf of local residents.

Fire Authority

Merseyside Fire and Rescue Service have made a representation in respect of the application following an inspection of the premises. The following works are required to be completed:

- Completion of a suitable and sufficient Fire Risk Assessment
- Provision of adequate Means of Escape in case of fire
- Provision of Emergency Lighting where appropriate
- Provision of a Means for Detection and/or Giving Warning in case of a fire
- Means for dealing with an outbreak of fire (i.e. Fire Fighting Equipment)

A copy of the representation is available.

- 5.2 There have been no other representations received from the following Responsible Authorities:

Wirral Area Child Protection Committee
Trading Standards
Environmental Health
Planning Authority
Merseyside Police

6.0 **FINANCIAL AND STAFFING IMPLICATIONS**

- 6.1 A statutory fee has been paid in respect of the application, which goes towards administrative and enforcement costs.

7.0 EQUAL OPPORTUNITIES IMPLICATIONS

7.1 There are none arising from this report.

8.0 LOCAL AGENDA 21 IMPLICATIONS

8.1 There are none arising directly from this report.

9.0 LOCAL MEMBER SUPPORT IMPLICATIONS

9.1 The premises are located in the Hoylake and Meols ward.

10.0 HUMAN RIGHTS IMPLICATIONS

10.1 Article 6, of the First Protocol, concerned with the right to a fair hearing, may be applicable.

11.0 COMMUNITY SAFETY IMPLICATIONS

11.1 Effective control of Licensing Legislation can assist in raising standards and improve the perception of community safety.

12.0 PLANNING IMPLICATIONS

12.1 There are no planning implication in respect of this application.

13.0 BACKGROUND PAPERS

13.1 Application form applying to vary a Premises Licence – Operating Schedule.

13.2 Petition signed by local residents.

13.3 Representation received from Councillor Hale.

13.4 Representation received from the Fire Authority.

14.0 RECOMMENDATIONS

14.1 The Licensing Act 2003 Sub-Committee are asked to consider the application to vary a Premises Licence in respect of the above premises.

Alan Stennard

Director of Regeneration

This report was prepared by Richard Leyland who can be contacted on 691 8478

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Leyland, Richard K.

From: Darby, Marcus J.
Sent: 29 September 2008 15:57
To: Leyland, Richard K.
Cc: Hale, John (Councillor)
Subject: RE: Park Lane Holiday Park

Importance: High

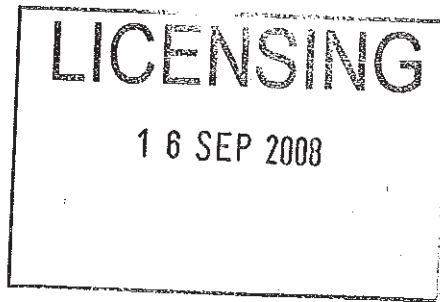
Dear Richard,

Re: Park Lane Holiday Park, Park Lane, Meols.

Residents have requested that I object on their behalf to the application for an extension to the licence hours. I also object on their behalf to the application for live music, recorded music and dance music, as being out of character with the area and likely to cause nuisance and noise, to the detriment of residents in the local area.

Please acknowledge receipt of this e-mail.

Yours sincerely,
Cllr John Hale.



W/LIC 1

Merseyside Fire & Rescue Service
Wirral Fire Safety
Mill Lane Fire Station
Wallasey CH44 5UE

Our Ref: W5/00013/BW/SB
Your Ref *

Tel No. 0151 296 4932

Date: 15th September 2008

Wirral Licensing Authority
Town Hall
Brighton Street
Wallasey CH44 8ED

Dear Sir

Regulatory Reform (Fire Safety) Order 2005
Licensing Act 2003

Name of Applicant: Margaret Bailey
Application for: Variation to Premises Licence
Premises: Park Lane Holiday Park, Meols, CH47 8XX

The Fire Authority acknowledge receipt of the above application, and advise you that:

- The Fire Authority carried out an inspection of the premises on 9th September 2008 under the Regulatory Reform (Fire Safety) Order 2005 and wish to make the following representations in respect of this application:
- Completion of a suitable and sufficient Fire Risk Assessment.
- Provision of adequate Means of Escape in case of fire.
- Provision of Emergency Lighting where appropriate.
- Provision of a Means for Detection and/or Giving Warning in case of a fire.
- Means for dealing with an outbreak of fire. (i.e: Fire Fighting Equipment.)

Yours faithfully

For Chief Fire Officer

PARK LANE HOLIDAY PARK, MEOLS : APPLICATION TO EXTEND HOURS OPEN TO THE PUBLIC, ALCOHOL SALES, LIVE MUSIC (1930-0030 FRIDAY + SATURDAY), PERFORMANCE OF DANCE (1930-0000 THURSDAY TO SUNDAY)

15 OCT 2008

We, the undersigned, are concerned about the proposal to extend hours open to the public for licensable activities until midnight Sunday to Thursday and until 0100 Friday and Saturday nights. The sole vehicular access to Park Lane Holiday Parks is via quiet residential roads in Meols, and Meols residents are likely to suffer unacceptable noise and disturbance into the early hours if the venue is used on any scale by the general public as opposed to those occupying the Holiday Homes.

NAME (CAPITALS)	ADDRESS	SIGNATURE
RW JACKSON	PARKFIELD COTTAGE	R Jackson
F. K SMITH. H. GEE	THE CROFT BENNETTS LANE. THREE BENNETTS LANE	F K Smith
MR & MRS S. K. JONES	36 DEEWENT RD. MEOLS.	M. Sibley-Jones
N HARGREAVES	5 BENNETTS LANE	N Hargreaves
BARRY SWAINE	13 BENNETTS LANE	BS
Beryl GEE	15 Bennets Lane	BERYL GEE
K. GEE	15 Bennets Lane	K GEE
H Pnythian	34 Bennets Lane	H Pnythian
R Pnythian	137 B'head Rd Meols	R Pnythian
GLYN MORGAN	32 BENNETTS LANE, MEOLS.	Gwyn Morgan
K. J. WAUGH	28 BENNETTS LANE MEOLS	K J Waugh
C. BONNER	26 BENNETT LN MEOLS	C Bonner
J BONNER	26 Bennets Lane Meols	J Bonner
J P Moore	17 Bennets Lane	J P MOORE
C. LINDIARD	47 TOWNSEND ST O'HEAD <small>(working in meols)</small>	C Lindiard
I MACKIE	7 BENNETTS LANE	I Mackie
S MACKIE	7 BENNETTS LANE	S Mackie
D. BOWERS	95, PARK LA	D C Bowers
20 signatures	16 households	

PARK LANE HOLIDAY PARK, MEOLS : APPLICATION TO EXTEND HOURS OPEN TO THE PUBLIC, ALCOHOL SALES, LIVE MUSIC (1930-0030 FRIDAY + SATURDAY), PERFORMANCE OF DANCE (1930-0000 THURSDAY TO

We, the undersigned, are concerned about the proposal to SUNDAY extend hours open to the public for licensable activities until midnight Sunday to Thursday and until 0100 Friday and Saturday nights. The sole vehicular access to Park Lane Holiday Parks is via quiet residential roads in Meols, and Meols residents are likely to suffer unacceptable noise and disturbance into the early hours if the venue is used on any scale by the general public as opposed to those occupying the Holiday Homes.

NAME (CAPITALS)	ADDRESS	SIGNATURE
GARY ARMITAGE	36, PARK ROAD MEOLS	
Kate Armitage	36, PARK ROAD, MEOLS	
Pam Hirst	38 Park Rd Meols	P. P. Hirst
J. PARRY	40 Park Rd. Meols	P. P. Parry
P. PARRY	✓	
M. PARRY	✓	
J Langley	24 Brambourn Avenue	J Langley
M. Sarnis	40. PARK ROAD	M. Sarnis
R. H. SARNIS	" " "	R. H. Sarnis
D. COLLEN.	44 Park Road.	
J ROBERTS	48 PARK RD	
C. Hubbard	71 PARK RD.	
L Doggett	73 Park Rd	L Doggett
L WARRER	50 Park Rd	L. WARRER
J. Williams	54 Park Rd.	J Williams
J Bradburn	83 PARK RD	J Bradburn
P. Goodall	85 Park Rd.	P. GOODALL.
D Dawson	60 PARK Rd.	
G. Yokes	6 Flowermead Close	G. Yokes
	19 signatures	15 households

PARK LANE HOLIDAY PARK, MEOLS : APPLICATION TO EXTEND HOURS OPEN TO THE PUBLIC, ALCOHOL SALES, LIVE MUSIC (1930-0030 FRIDAY + SATURDAY), PERFORMANCE OF DANCE (1930-0000 THURSDAY TO

We, the undersigned, are concerned about the proposal to SUNDAY extend hours open to the public for licensable activities until midnight Sunday to Thursday and until 0100 Friday and Saturday nights. The sole vehicular access to Park Lane Holiday Parks is via quiet residential roads in Meols, and Meols residents are likely to suffer unacceptable noise and disturbance into the early hours if the venue is used on any scale by the general public as opposed to those occupying the Holiday Homes.

NAME (CAPITALS)	ADDRESS	SIGNATURE
V.A GRANT	93 PARK RD. MEOLS. WIRRAL	W.A. Grant
M Huadleston	91 PARK Rd Meols	O. Huadleston
L&L M PLATT	89 PARK RD. MEOLS.	M Platt
D Platt	89. PARK RD MEOLS	D Platt
S. Sedgwick	7, Forest Glose, Meols.	S. Sedgwick
G A SMITH	1, FLOWERHEAD Meols	G A Smith
Mr. Edmund	27 PARK RD MEOLS	Edmund
S.C. Townley	31. PARK RD. MEOLS	S Townley
Mrs C. Daph	33, Park Road,	C Daph
A Farshaw	41 Park Rd	A Farshaw
M James	43 Park Rd.	M James
John J. Hobson	45 PARK RD	John Hobson
Katkins	52 PARKWAY	Katkins
J CLARK	41 PARKWAY	John Clark
M. NURMIKKO	53 Park Rd	Maiga Nurmikko
P. CONWAY	32 PARK RD.	P C
R. Keating	9 Ashley Ave	R.M. Keating
S RANKIN	6 1/2 PARK RD	S Rankin
D Lamb	63 PARK RD	D Lamb

PARK LANE HOLIDAY PARK, MEOLS : APPLICATION TO EXTEND HOURS OPEN TO THE PUBLIC, ALCOHOL SALES, LIVE MUSIC (1930-0030 FRIDAY + SATURDAY), PERFORMANCE OF DANCE (1930-0000 THURSDAY TO

We, the undersigned, are concerned about the proposal to SUNDAY) extend hours open to the public for licensable activities until midnight Sunday to Thursday and until 0100 Friday and Saturday nights. The sole vehicular access to Park Lane Holiday Parks is via quiet residential roads in Meols, and Meols residents are likely to suffer unacceptable noise and disturbance into the early hours if the venue is used on any scale by the general public as opposed to those occupying the Holiday Homes.

NAME (CAPITALS)	ADDRESS	SIGNATURE
BRENDA McHALE	10 FLOWERMEAD CLOSE, MEOLS.	B. McHale.
A. COOMBS	12 " " " "	A. Coombs
DA. COOMBS	" " " "	DA Coombs
K. HARRIS	1A FLOWERMEAD CL. MEOLS	K.M. Harris
TONY RALLS	7. FLOWERMEAD CL. MEOLS.	T. Ralls.
	5 signatures	4 households

TOTAL SIGNATURES (so far) : 20/19/20/5 64

TOTAL HOUSEHOLDS : 16/15/18/4 53

We would ask that a Hoylake and Meols Ward Councillor be allowed to represent the petitioners. However, we would not wish this to debar individual petitioners from speaking at any hearing should they wish to

[Insert name and address of relevant licensing authority and its reference number (optional)]

LICENSING

2 SEP 2008

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/we MARGARET PALLEY being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference, or description	
LIGHTHOUSE CLUB PARK PARK LANE HOLIDAY PARK MKEOLS	
Post town	Post code
HOYLAKÉ	CH47 8XX

Telephone number at premises (if any)

Non-domestic rateable value of premises

Part 2 – Applicant details

AS ABOVE

Daytime contact telephone number

E-mail address (optional)

Current postal address if different from premises address

Post Town

Postcode

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick **Yes**

If not do you want the variation to take effect from

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick ✓ yes

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities for:

- | | |
|--|--------------------------|
| l) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (l) or (j)
(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for performing plays (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed					
Thur			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		

Sun			
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E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed					
Thur					
			State any seasonal variations for the performance of live music (please read guidance note 4)		
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	7.30	12.30			
Sun	7.30	12.30			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) BACK GROUND MUSIC Amplified.		
Mon	5pm	11.30pm			
Tue	5pm	11.30pm			
Wed	5pm	11.30pm			
Thur	5pm	11.30			
			State any seasonal variations for playing recorded music (please read guidance note 4)		

Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat	5pm	12.00pm	
Sun	5pm	12	
	5pm	12.	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon			Just normal dancing to music			
Tue						
Wed						
Thur			State any seasonal variations for the performance of dance (please read guidance note 4)			
	7.30	12				
Fri			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)			
	7.30	12				
Sat						
	7.30	12				
Sun						
	1.30	12				

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing			
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)		Indoor	<input type="checkbox"/>
					Outdoor	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Mon						

Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			
Fri			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Sat			
Sun			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing			
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)		Indoors	
					Outdoors	
					Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)			
Wed						
Thur			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)			
Fri						
Sat						
Sun						

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick [X] (see guidance note 2)		Indoors	
					Outdoors	
					Both	
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing			
Mon			Please give further details here (please read guidance note 3)			
Tue						
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat						
Sun						

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing			
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [X] (please read guidance note 2)		Indoor	
Mon					Outdoor	
					Both	

Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			
Fri			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Sat			
Sun			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed					
Thur			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises
Day	Start	Finish		Off the premises
Mon	12pm NOON	12am MIDNIGHT	State any seasonal variations for the supply of alcohol (please read guidance note 4)	Both
Tue	12pm NOON	12am MIDNIGHT		
Wed	12pm NOON	12am MIDNIGHT		
Thur	12pm NOON	12am MIDNIGHT		
Fri	12pm NOON	1.30 am		
Sat	12pm NOON	1.00 am		
Sun	12pm NOON	12am MIDNIGHT		

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10am	12 midnight	
Tue	10am	12 midnight	

Wed	10am		Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
		12 midnight	
Thur	10am		
		12 midnight	
Fri	10am		
		1.00am	
Sat	10am		
		1.00am	
Sun	10am		
		midnight	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

I have enclosed the premises licence

Please tick yes

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

None available

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

Club situated on Cosavan park with 24hr security and CCTV.

c) Public safety

Access roads in park have speed bumps and access barriers, card operated so general public have no access.

d) The prevention of public nuisance

Anybody who has too much to drink will be refused.

e) The protection of children from harm

Children are only allowed in the club house if supervised by parents



Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature MI Bailey PA 046

Date..... 21/8/08

Capacity MANAGER

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity.

Signature

Date.....

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	